

DRAFT ONLY

Warlock in Chelsea



The Seventh Chelsea ChronotopographICAL Crawl with sponsorship from Christofferson, Robb and Co and Michael Singer

Saturday 25 March 2017 from 11am till late

Megaphone and police protection by courtesy of Chelsea Police

Schedule for the day

hosted by the Peter Warlock Society's Hon. Sec. Malcolm Rudland

Initiated with the 1994 Chelsea Festival, the Peter Warlock Society again hosts this jaunt between the composer's homes at the times of his birth (1894) and his death (1930)

Meet at 11am at Harrods Food Hall entrance, the site of 27 Hans Road, SW1

Warlock was born in the Savoy Hotel, but here was his parents' home at the time of his birth
Coffee and croissants will be available at Ladurée from 9am (Tel 020 7893 8293) two minutes south-east

We then parade with our 'Warlock in Chelsea' banner with two Chelsea Pensioners to

c.12noon to 2pm at The Antelope Tavern, 22 Eaton Terrace, SW1 8EZ (Tel: 020 7730 7781)

Drinks and lunch available at Peter Warlock's 1929 local, the nerve centre of the Peter Warlock Society

We then parade with our 'Warlock in Chelsea' banner with two Chelsea Pensioners to

3.30pm in Founders' Hall, Radnor Walk, just off Kings Road, SW3 4 BN

for a re-run of the 122nd Birthday Concert as presented at and by the
Guildhall School of Music and Drama on Friday 28 October 2016 (full programme overleaf)

We then parade with our 'Warlock in Chelsea' banner with two Chelsea Pensioners to

5.30pm at St. Wilfrid's Convent, 29 Tite Street, SW3 4JX (Tel: 020 7351 5339)

By kind permission of the Daughters of the Cross; tea, and a re-run of 'Candlelight' from the
3.30pm concert, opposite the GLC plaque to Peter Warlock at 30 Tite Street, the site of his death.

from c.7pm at The Surprise, 6 Christchurch Terrace, SW3 4AJ

Drinks and supper available at the nearest pub to the site of Warlock's death

Opportunities to donate funds to the Society will be available

More details from the Hon Secretary, Malcolm Rudland,

31 Hammerfield House, Cale Street, London SW3 3SG, Tel 020 7589 9595, or 07761 977155, or mrudland2@gmail.com

Programme sponsored by

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Saturday 25 March 2017

3.30pm in Founders' Hall, Radnor Walk, just off Kings Road, SW3 4 BN

a re-run of the 122nd Birthday Concert as presented at and by
the Guildhall School of Music and Drama on Friday 28 October 2016

Admission free

In 1985, Nigel Foster, then a student at the Royal Academy of Music, put on a concert to celebrate what would have been Warlock's 93rd birthday. Since then the Peter Warlock Society have tirelessly promoted these as an annual event around the various establishments of musical training. The 122nd concert was the third from the Guildhall School of Music and Drama, and as some felt it to be the best ever, we decided this all-singing, all-dancing show was worth promoting again.

122nd Birthday Salute to PW - give or take five months...

Alice Girle, Alexandra Stenson - Soprano
Charlotte Hewett, Jessica Ouston - Mezzo
James Liu, Laurie Slavin - Tenor
Joan-Miquel Munoz, Brian McAlea - Baritone
Krystal Tunnicliffe, Gregor Reid - Piano

Bethlehem Down (Bruce Blunt) All singers a cappella
Consider (Ford Madox Ford) CH with KT
The Cloths of Heaven (W.B. Yeats) JL with KT
The Lover Mourns (W.B. Yeats) JMM with KT
And wilt thou leave me thus? (Thomas Wyatt) AG with KT
Ha'nacker Mill (Hilaire Belloc) AS with GR
Hey Trolly Loly Lo (Anon 16th Cent.) JO, LS with GR
My own Country (Hilaire Belloc) BMcA with KT
Play acting (Anon) JMM with KT
Johnnie wi' the Tye (Viktor Neuberg?) CH with GR
Candlelight - excerpts from 'Nurse Lovechild's Legacy' All singers with GR
The Birds (Hilaire Belloc) AG with KT
The Magpie (Harry Hunter) LS with GR
Two songs of Arthur Symons: A Prayer of St Anthony of Padua JL with KT, and
The Sick Heart BMcA with KT
The Droll Lover (Anon 17th Cent.) JMM with GR
Lullaby (Thomas Dekker) JO with GR
Sleep (John Fletcher) CH with GR
Sweet Content (Thomas Dekker) AS with GR
The Night (Hilaire Belloc) AG with KT
Robin Goodfellow (Anon 16th Cent.) JO with KT
The Fox (Bruce Blunt) BMcA with GR
Captain Stratton's Fancy (John Masefield) TUTTISSIMO with KT

We salute and thank the tirelessly enthusiastic Peter Warlock Society for inviting us to put on this concert again. It is a version of the 122nd Birthday Bash we did last October at the Guildhall School of Music - though today we are not featuring John Mitchell's beautiful new string quartet arrangements of four of the numbers, as we did then.

In this rich kaleidoscope of Warlock's music, there will be folksong-inspired numbers, songs mischievous and witty, songs of conviviality and drinking, love-songs (both ecstatic and despairing), and songs which bespeak a world-view, whether affirming or sardonic. Here too are songs with religious roots, including our opening carol - sung at Warlock's memorial service in 1931.

Warlock's own original musical style, woven together as it is with flecks and hues of Elizabethan music alongside echoes of his admired contemporaries, such as Frederick Delius - Songs Ancient and Modern, as it were - finds its echo in his choice of texts, which range today from the sixteenth to the twentieth centuries, including two numbers by his great friend Bruce Blunt.

As our finale, we will raise our glasses to our much-lamented friend Fred Tomlinson by singing his arrangement of Captain Stratton - though, hopefully with his approval, we have ventured to add women's voices to his all-male version: why should men have all the fun?

Richard Jackson, 'The Guildhall's Cornish Animator'