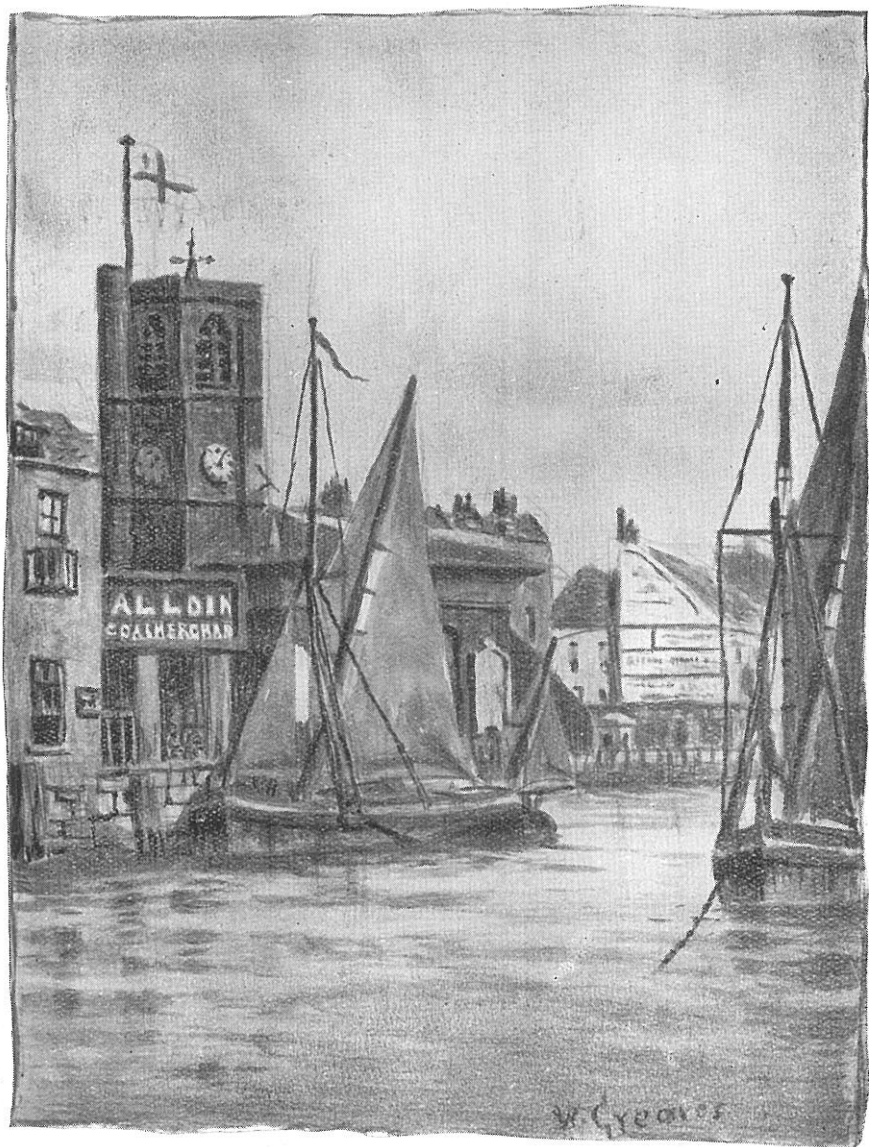


# THE CHELSEA SOCIETY



## THIRD ANNUAL REPORT

1929 - 30



WHARF BY CHELSEA OLD CHURCH

*from a drawing by W. Greaves.*

# THE CHELSEA SOCIETY

## THIRD ANNUAL REPORT

for the year ended March 31st, 1930

To be presented at the Annual Meeting to be held at  
Wentworth House, Swan Walk, Chelsea Embankment  
on Wednesday, May 28th, 1930, at Five o'clock

The Watercolour Drawings of the Old Swan and the Draw Dock, by G. Lambert, were kindly lent for reproduction by Mr. C. H. St. J. Hornby; those of World's End Passage, The Cricketers Public House, and Alldin's Wharf, by Mr. W. Greaves, were lent by the Secretary.

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A few copies of the following Illustrated issues by the Society remain on hand, and can be posted on application to the Secretary at 12, Carlyle Mansions, Cheyne Walk, Chelsea, S.W.3. enclosing postal order or stamps for the amounts stated :

First Annual Report (April 1928). 6d.

Second Annual Report (April 1929). 6d.

Catalogue of the Chelsea Exhibition (June 1927). 1s.3d.

"Chelsea a Hundred Years Ago" (November 1929). 1s.3d.

# THE CHELSEA SOCIETY.

(For protecting and fostering the amenities of Chelsea. Founded: April, 1927)

— : o : o : o : —

*President :* THE RT. HON. LORD ERNLE, P.C., M.V.O.

## *Council :*

*Chairman :* MR. C. H. ST. J. HORNBY

MARY COUNTESS OF LOVELACE

THE MOST REV. ARCHBISHOP LORD DAVIDSON

MR. REGINALD BLUNT

MR. E. J. CHAPMAN (Chelsea Chamber of Commerce)

MR. EMSLIE J. HORNIMAN, J.P.

MR. PERCY LOVELL (London Society)

MR. GRAHAM PETRIE (Chelsea Arts Club)

SIR EDMUND B. PHIPPS, C.B.

## *Hon. Secretary and Treasurer :*

MR. REGINALD BLUNT, 12, Carlyle Mansions, Cheyne Walk, S.W.3.

## *Bankers :*

Barclay's Bank, 348, King's Road, S.W.3.

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## THE OBJECTS OF THE SOCIETY ARE TO AID :—

- (1) in the maintenance of all features of Chelsea having beauty or historical interest, unless a proved necessity requires their removal;
- (2) in the preservation of the open spaces for the health of the community;
- (3) where clearances are necessary, in the construction of substituted buildings that will be a credit to Chelsea;
- (4) in preventing the disfigurement of streets and open spaces by ugly advertisements or otherwise;
- (5) in preserving the residents from smoke, noises and other nuisances arising from industrial premises; and generally,
- (6) in protecting and amplifying the amenities of Chelsea for all classes of its people.

Early information is of the greatest importance for any effective action, and Members are asked to inform the Council at once, through the Secretary, of any plans or proposals which seem to come within the scope of the Society, of which they may hear.

The Council would consider such matters, obtain further information, and, if thought advisable, make such suggestions or protests on behalf of the Society as might seem to them desirable.

#### MEMBERS.

Membership of the Society is open to all residents in Chelsea, and to non-residents who may, in the opinion of the Council, be qualified by official or other association with Chelsea. Members ceasing to be residents shall cease to be members, except with the approval of the Council and on such terms as they may think fit.

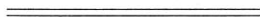
There is no annual subscription to the Society, but members must, on election, pay a minimum subscription of £1. Should further funds be needed to carry on the work of the Society, it is proposed to raise them from time to time by voluntary subscriptions amongst the members and others.

#### ASSOCIATE MEMBERS.

Chelsea residents engaged in trade, and Chelsea art and other students are invited to join the Society as Associate Members, if they so desire.

The Entrance Fee for Associate Members is 5/- entitling them to such membership for 3 years.

Associate Members may attend and speak at all Meetings of the Society, but are not empowered to vote.



To the Hon. Secretary, The Chelsea Society,  
12, Carlyle Mansions, Cheyne Walk, Chelsea, S.W.3.

I desire to be enrolled as a  $\frac{\text{Member}}{\text{Associate}}$  of The Chelsea Society and  
enclose herewith the sum of £ : s. d. as my Entrance  
Subscription.

(The minimum Entrance Fee for Members is £1; for Associates 5/-)

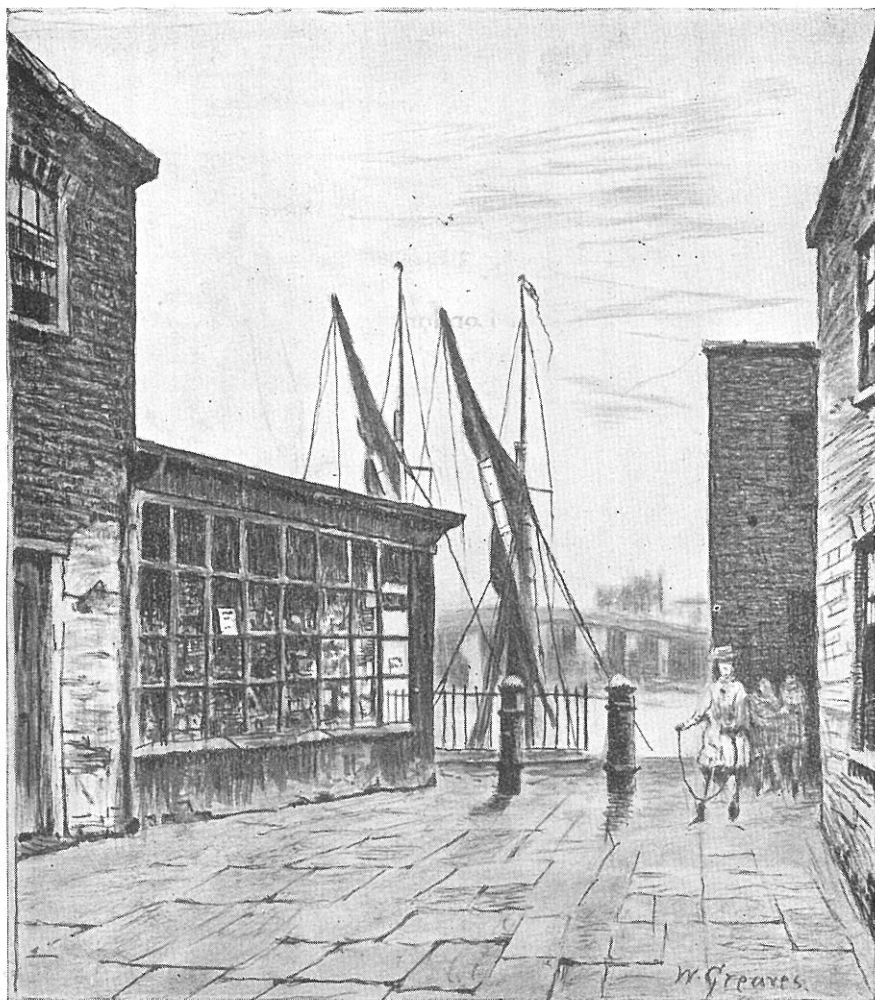
Signature .....

Title, etc. ....

Address .....

Date ..... 193 .

Cheques should be made payable to The Chelsea Society, and crossed Barclays Bank,  
348, King's Road, Chelsea.



WORLD'S END PASSAGE AND OLD BATTERSEA BRIDGE

*from a drawing by W. Greaves.*



# THE CHELSEA SOCIETY

Founded—April, 1927

“To protect and foster the amenities of Chelsea”

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*The Council of the Chelsea Society presents  
the third Annual Report, for the year  
ending March, 31st, 1930*

CHELSEA, like the rest of London, is undergoing rapid and more or less inevitable changes. Old landmarks, good, bad and indifferent, such as Lombard Terrace, World's End Passage, Trafalgar Square and Whitehead's Grove are disappearing, and being replaced by new buildings, bad, good and indifferent. Catherine Lodge has been somewhat unnecessarily destroyed, and some pleasant old houses in Whitehead's Grove have vanished; but happily, otherwise, the housebreaker's pickaxe has not so far descended on much of historic value or architectural interest. A large section of the north eastern area of the Borough is now to be rebuilt, and its development affords an opportunity of which much might be made in capable hands.

Whilst it is true that much of the charm of an old town like London arises (as an eminent architect reminded us the other day) from the “haphazard” character of its streets and buildings, it is equally true that co-ordination and comprehension are called for when a large area is to be laid out afresh. It is often said that we need for England some body comparable to the French Ministry of Beaux Arts, but it is sometimes forgotten that we have in existence a Royal Fine Art Commission, expressly appointed “to enquire into such questions of public amenity or of artistic importance as may be referred to

them from time to time by any of our Departments of State, and to report thereon to such Departments; and furthermore to give advice on similar questions when so requested by public or quasi-public bodies, where it appears to the said Commission that their assistance would be advantageous."

A building scheme which involves the reconstruction of "nearly 14 acres of Chelsea property, including over two miles of house frontage and about 600 hereditaments" is a piece of town-planning on a not inconsiderable scale, and is certainly of "quasi public" importance and interest.

It has been stated that existing streets are to be swept away and at least three new avenues and approaches formed; and it would seem that here is a great opportunity in which, as regards the broad lines of the general "lay out," such a body of independent and recognised authority, artistic and architectural, might well be brought into consultation.

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The following memoranda relate to the principal matters which have engaged the attention of your Council during the past year.

### THE BATTERSEA POWER STATION.

Continuing the record of the Society's strong opposition to the erection of this huge super power station in close proximity to Chelsea and Westminster, detailed in the Society's First and Second Annual Reports, a very influential Deputation was received by the Prime Minister on July 23rd last, including two members of the Council of the Chelsea Society. The Archbishop of Canterbury and the then Mayor of Chelsea (Alderman C. B. Clapcott) acted as spokesmen, and set forth the grave objections raised by leading scientific and architectural authorities

to the adoption of this site, in the heart of London and in proximity to Westminster Abbey, the National Galleries, Chelsea Hospital, the Houses of Parliament, Battersea Park, and densely populated residential areas, emphasizing particularly the pollution of the atmosphere, and the damage to buildings, to works of art and to plant life from the products of combustion—especially sulphur, dust and grit—of some 2,000 tons of fuel a day.

The replies of the Prime Minister and the Minister of Transport, whilst expressing entire sympathy with the anxieties felt in this matter, indicated that, whilst the Government could not at this stage revoke the sanction given by their predecessors to the selected site, they were determined to see that the safeguarding clauses which had been incorporated in their consent should be made effective, and that, unless and until their chemical advisers were satisfied that the elimination of sulphur, as well as of smoke and grit, was being practically effected in the working of the first section of the new Station, their sanction for the erection of the remaining two thirds would be withheld.

This pledge has been subsequently repeated. An experimental washing system was tried at an existing power station, with results which appear to have satisfied the Chairman of the London Power Company; but the Committee presided over by the Government Chemist which watched this experiment, reported that whilst it is possible "in the experimental apparatus to eliminate from the gases of combustion nearly the whole of the sulphur gases present," they must await the results of the projected installation at Battersea, and will also require "more definite explanation of the mechanism, before they can report on the practicability of the process."

In face of all the pledges and promises given, therefore, one third at least of this vast (and, in the opinion of many practical engineers, unnecessary) Power Station is



THE EASTERN END OF CHEYNE WALK, AND THE DRAW DOCK  
*from a painting by G. Lambert.*

to be built and at work *before* the Government has been assured that there is any practical means for eliminating the noxious gases on the scale which will there be necessary.

It is absurd for the interested promoters of the present Scheme to argue that, in objecting to the establishment of a great coal consuming factory in the heart of London we are obstructing the provision of cheap electricity, whilst they have not yet convinced the Public either that such a factory is the most economic method of area electricity production, or that it was necessary to place it where it is.

Meanwhile Chelsea learns without enthusiasm that the coal-consuming capacities of both the Lots Road Generating Station and the Fulham Power Station are being heavily augmented.

### SLOANE SQUARE.

Continuing last year's report, the Borough Council, after failing to agree upon any of the various plans submitted for their consideration, appointed Sir R. Blomfield to draw up a scheme for the lay out of Sloane Square.

This, however, was also rejected on the ground of its prohibitive cost; and a somewhat heated controversy arose outside as to whether the War Memorial Cross should be moved from its present position to one nearer the centre of the Square.

The Chelsea Society Council, having fully discussed the matter, "expressed the hope that, in view of the interest of London as a whole, as well as of Chelsea, the Borough Council, before proceeding with the paving scheme or the removal of the Memorial Cross from its present position, will act upon the decision arrived at by them last year to refer this matter for the consideration and advice of the Royal Fine Arts Commission."

In accordance with this suggestion, which was duly laid before the Works Committee, the Chelsea Borough Council have recently brought this vexed question before the Commission, who now have it under consideration; and it is much to be hoped that what is really a great opportunity for the beautifying of London may not be either blocked by a false move, or frittered away for lack of courage and imagination.

#### SHREWSBURY HOUSE SITE, CHEYNE WALK.

It will be recalled from the last two reports, that a number of schemes for the development of this long vacant site have been successively put forward and abandoned for a variety of reasons; and a year ago your Council stated that "further correspondence with the owner on behalf of this Society has taken place, but all that can at the moment be reported is the promise of an eminent architect being engaged to supervise the new buildings to be erected on the site."

During the last month your Council has heard with much satisfaction that a private house, of which Sir Edwin Lutyens is the architect, is to be built at once on this site, set well back from the Cheyne Walk frontage; and there seems to be no immediate intention of demolishing Terrey's quaint old shop and the remnant of the west wing of Shrewsbury House—Chelsea's oldest surviving dwelling place.

This seems the most satisfactory decision of a troublesome problem, upon the solution of which both Chelsea and Lord Revelstoke may be congratulated.

#### THE OLD CHURCH.

The Old Church Committee have, during the last few weeks, issued a report on certain repairs to the nave ceiling, the west door, the organ and the inner Tower screen, which, together with the provision of a vestry lavatory,

and the substantial renovation of the adjoining Petyt House have been recommended by Mr. Walter Godfrey, F.S.A., F.R.I.B.A., and for which they are appealing for funds.

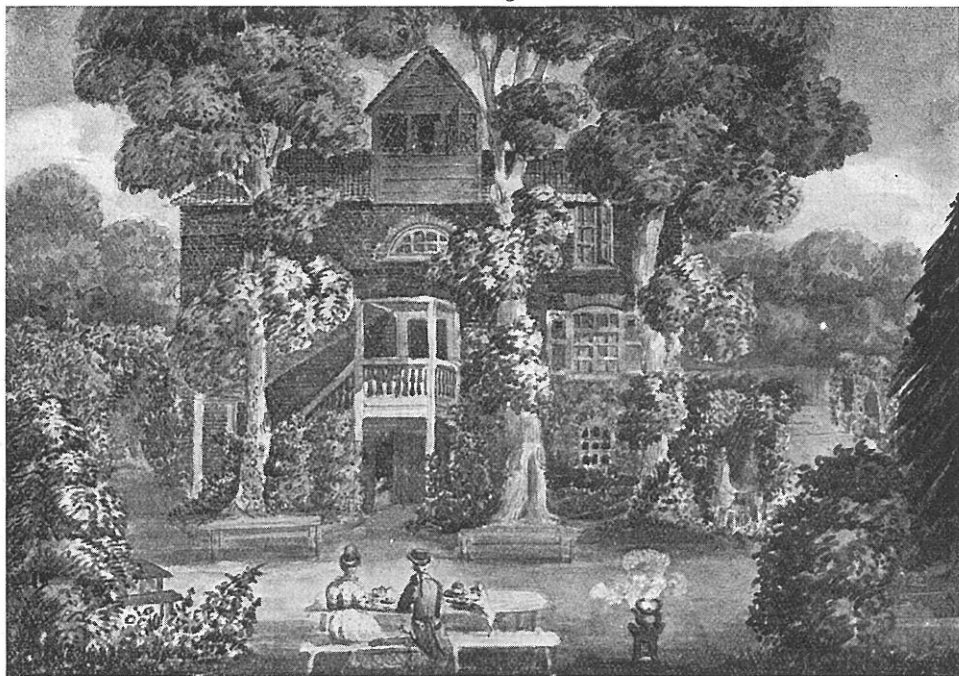
So far as they have been able to judge from the plans and particulars shewn them, your Council believes that these repairs will be carried out in a strictly conservative and protective spirit, and that the Committee's appeal can be safely endorsed and commended to Members of the Society and lovers of Chelsea and its historic Church.

### THE MORE EXHIBITION.

In July last an interesting exhibition of paintings, drawings, prints, books and relics of Sir Thomas More was held at the Convent of Adoration Reparatrice in Beaufort Street, on the actual site of his Chelsea home. The Exhibition was very largely attended, and the addresses given daily during its continuance on various aspects of More's life and character have since been issued in book form.

### TREES.

The vexed and difficult question of trees (emphasized by the correspondence in *The Times* on the fellings in Hyde Park) was again raised in Chelsea by the drastic lopping of those in Cheyne Gardens, against which energetic protests were made by the occupants of several houses. In reply to a letter from the secretary of the Chelsea Society (which was appealed to for help in this matter) the agent of the landlord stated that the cutting was done to improve their shape and because they were top heavy for their stems, and that "the natural beauty of the trees, so far from being irretrievably damaged, will in the course of a year or two be greatly improved." It is difficult to see how the "natural beauty" of a tree can be improved by sawing off most of its branches; however, the three southernmost trees were let off lightly in deference



THE WORLD'S END TEA GARDENS (South View)

*One of the Fifty Watercolour Drawings of Chelsea (1800-1820)  
presented by the Chelsea Society last year to the Public Library.*



to the protestants, and those who pass Cheyne Gardens will be able to form their own judgment as to the relative beauty of natural or amputated trees.

Where trees stand close in front of houses and rob them of light and air it may sometimes be necessary to remove them; but this can hardly have been said to be the case in this instance, where there was a pavement, roadway and garden between the houses and the trees.

### CHELSEA A HUNDRED YEARS AGO.

The rare opportunity occurred last summer to acquire and preserve for Chelsea a most interesting and unique collection of fifty water colour drawings of local houses and views, painted by a Chelsea artist about 1810-1820.

The Council decided to arrange for the exhibition of the Collection in Chelsea Town Hall, and to ask for donations towards its purchase. The exhibition was held (by the courtesy of the Mayor) for a week from November 23rd to 28th. It was visited by over 200 members and friends, and the whole sum required, including the cost of the exhibition, the illustrated Catalogue, and the framing of the 50 drawings, was subscribed before its close.

The collection was offered to, and gratefully accepted by the Chelsea Public Library, and is now permanently on view in the Gallery on the right of the entrance in Manresa Road, during the same hours as the Reading Room. Copies of the descriptive Catalogue can be obtained at the Library. The Committee, in accepting the gift, desired "to express their sincere thanks to all who have so generously contributed to the fund, and so made it possible for the Drawings to be permanently exhibited at the Library." A statement of the Purchase Fund, with a list of its subscribers, is given at the end of this Report, and the Society is to be congratulated on the successful accomplishment of an excellent piece of work.

The following notice of the Exhibition appeared in *The Times* of November 28th :

### OLD CHELSEA.

With the object of raising the necessary sum for its acquisition and framing for permanent exhibition at the Chelsea Public Library or elsewhere, there is being exhibited during this week at Chelsea Town Hall a remarkable collection of 50 water-colour drawings of old Chelsea houses and views. From internal and other evidence the drawings appear to have been made between 1800 and 1820. The name of the artist is not known for certain, but it is understood that the drawings were made for Miss Eliza Gulston, a descendant on the maternal side of Lady Maria Ruthen, who married Sir Anthony Van Dyck, and the probability is that they are the work of Mrs. Jane Rush, the mother, or Mrs. Honour Rush, the wife, of the first assistant minister of the Old Church.

In work of this kind historical and topographical interest comes before artistic merit, but as a matter of fact the drawings, though amateurish, are very charming, obviously faithful in detail, and atmospherically true in their glimpses of distant landscape. Of most of the houses represented these are the only existing records. It is hardly necessary to say that Chelsea is positively "stiff" with historical and literary associations, and to read through the illustrated catalogue of this exhibition, prepared by Mr. Reginald Blunt, is to be introduced to a mass of interesting and entertaining information by the leading authority on the subject. For present purposes it will be enough to name a few of the drawings. "The World's End Tea Gardene," a delightful rococo production, showing a lady and gentleman at tea; "Dr. Dominicetti's," No. 6 Cheyne-walk, the residence of the Italian physician

who ran a sort of local hydro; "South Front of Duchess of Monmouth's," which stood across the top of Lawrence-street; "Sir Richard Steele's House," afterwards Six Bells public-house; "Black Lands Farm," on the site of the Duke of York's Headquarters, where the family of George III used to stop most mornings for a drink of milk; and "Bishop Atterbury's House."

The drawings are being exhibited under the auspices of the Chelsea Society, from 11.0 to 5.0 daily. Members of the Chelsea and London Societies and their friends are admitted free, the catalogue being on sale for the benefit of the purchase fund.

Other matters brought before the Council for consideration during the year included the following:

"THE BULL RING," the circular railed enclosure at the Embankment Entrance to the Royal Hospital Grounds. The Commissioners of the Hospital have still under consideration a suggestion for the removal of the present railing and shrubs, and the placing of a seat round the central tree.

THE WESTERN FORESHORE. A suggestion was made to the Council that a playground for the children of West Chelsea might be provided by timber staging erected over the river bay between Battersea Bridge and the Cremorne Arms.

Your Council felt that, as the eventual extension of the Embankment across this foreshore was practically certain, there was no prospect of funds being forthcoming for the very considerable cost of such a temporary structure, which might not be considered sanitary, and to reach which the children would have to cross a dangerous traffic highway.

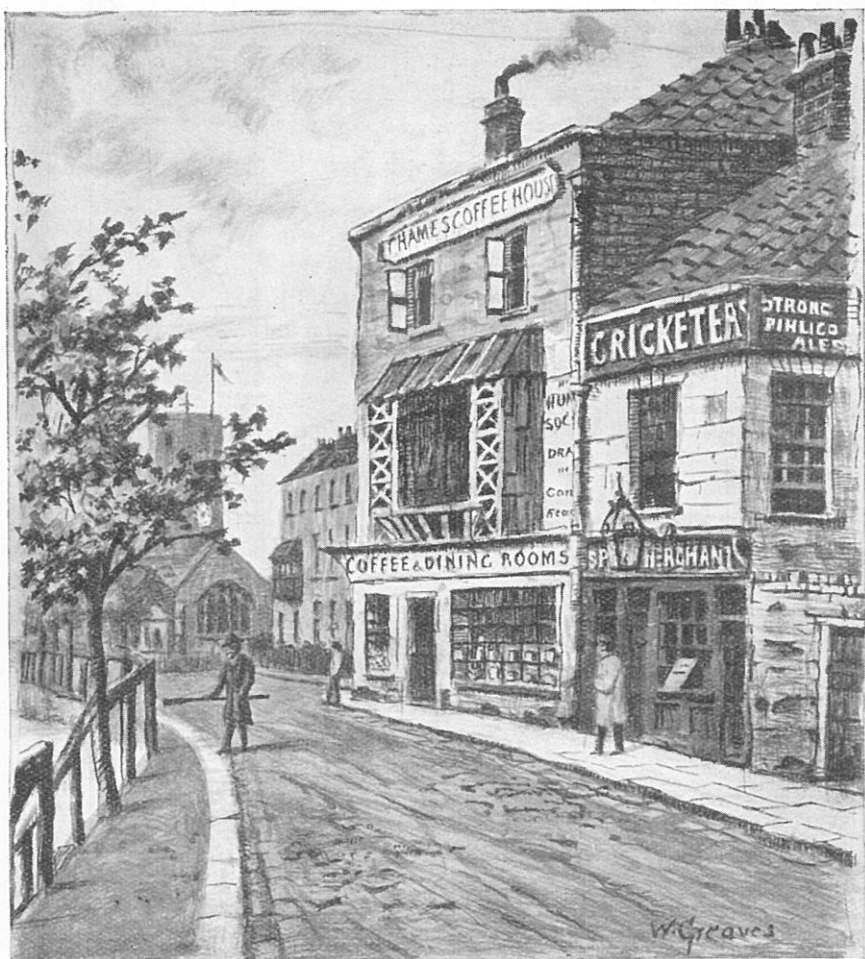
The Council felt that energies, for this laudable purpose, might be directed (1) to pressing the School authorities to keep their existing playgrounds open more generously, and (2) to advocating the inclusion of adequate playground accommodation in the planning of the future Embankment at this point.

INIGO JONES GATEWAY. Attention was drawn by a member to the decaying condition of this fine Gateway (of which there is a drawing in the Collection recently presented to Chelsea Public Library by the Society), once the entrance to the grounds of Beaufort House, Chelsea, and re-erected in those of Chiswick House. The Middlesex County Council were communicated with, and have referred the matter for the consideration and report of the Society for the Protection of Ancient Buildings.

LOMBARD TERRACE. It will be remembered that the Chelsea Society, at its inception three years ago, made a strenuous effort to preserve this characteristic bit of riverside Chelsea close to the Old Church. The appeal was strongly urged by Sir William Orpen and other artists and residents, in an influential petition to Major Sloane Stanley, who, however, could not see his way to accede to their request.

With the exception of the house at the corner of Church Street the little Terrace has now been demolished, and three new houses have been erected on its site. Of these his agents wrote as follows :

"Mr. Elms in designing the new buildings is careful to adopt the early 18th century style, and though new work is necessarily somewhat obtrusive at first, the London atmosphere will in a very few years mellow the first garishness, and bring the new into harmony with the older work near by. It is confidently anticipated that from an architectural standpoint the new buildings will be considered a better example of the early 18th century period than the old . . .



IN CHEYNE WALK (now Carlyle Mansions)

*from a sketch by W. Graves.*

The signatories of the Petition may rest assured that Mr. Elms' sympathetic treatment of the subject will not be found wanting."

Comment on this opinion would be superfluous and futile, as those who signed the Petition can now view these "better examples of the early 18th century period" and judge for themselves.

At the same time it may be admitted, with chastened gratitude, that the owner might have erected here a towering block of flats in the early 18th century or other appropriate style, which would have utterly dwarfed the perspective of the Old Church hard by; and for this abstinence at least we can be thankful.

THE DERWENT WOOD MEMORIAL, a bronze figure of "Atalanta" by him, was unveiled in the little Embankment garden just west of the Albert Bridge by Lord Northbourne on July 11th last; a pleasant addition to the amenities of Chelsea, for which thanks are due to the Arts Club and their friends.

Part of the Chelsea Memorial to the late Lady Courtney of Penwith is, it is understood, to take the form of a comfortable seat, with an inscription, which is to be placed in the Embankment Garden opposite her house, No. 15, Cheyne Walk.

#### PERSONAL.

The Council have to record with great regret the death on March 23rd last of Mr. Aubrey Trevor Lawrence, K.C., who was a Member of the Council, and had taken his full share in the doings of the Society, from its foundation in 1927. Since he came to live at Lindsey House he had interested himself greatly in the history and amenities of Chelsea, and its local collections, to which he was a contributor; and particularly in the care of the Old Church, of which he was Vice-Chairman of Committee.

The deaths have also to be recorded of Miss Ellen Leeder (Associate), Miss Maud, Mr. Ernest Law, C.B., Lady Brabourne, and Mr. C. P. Sanger (Members).

Lord Ernle has this year accepted the Presidency of the Society, and his place on the Council has been filled by the appointment of Archbishop Lord Davidson of Lambeth.

Sir Edmund Phipps, C.B., who is secretary of the Old Church Fabric Committee, has been appointed to fill the vacancy in the Council, and the Society is asked to approve these nominations at its Annual Meeting.

Twenty-two new Members and one Associate have joined the Society during the year, making a present total membership of 198, a number which should surely be capable of considerable further increase.

The statement of accounts for the year is appended, and calls for no special comment.

Members are asked to mention the Society to any Chelsea friends likely to be interested. The Secretary will gladly forward further copies of this Report, and of the Prospectus of the Society, to any addresses with which he may be furnished. The minimum Entrance Fee for Members is £1, and for Associates, 5/-. There is, at present no annual subscription.

Signed,

C. H. ST. J. HORNBY, *Chairman.*

REGINALD BLUNT, *Secretary.*

*April, 1930.*

*A Membership Application Form will be found inset facing page six.*

## *List of Members.*

MRS. EDWIN ABBEY  
LORD ABERCONWAY, P.C.  
F. ADAM, ESQ.  
MISS KATHERINE ADAM  
MRS. AGAR  
H. O. AGRELL, ESQ.  
R. G. ALFORD, ESQ.

BRIGADIER GENERAL LIONEL BANON, C.B.  
R. E. BRUCE BEAL, ESQ.  
MISS VERA BERINGER  
THE VEN. ARCHDEACON BEVAN  
HON. MRS. BEVAN  
MISS F. BIDDULPH  
REGINALD BLUNT, ESQ.  
MISS MURIEL BOND  
MRS. BOTTERELL  
MRS. FREDERICK BRAUND  
COL. G. T. BRIERLEY \*  
A. CURTIS BROWN, ESQ.  
MRS. CURTIS BROWN  
MISS RUTH MORTLOCK BROWN  
GEORGE BUCKLE, ESQ.  
MISS MABEL BUER, B.Sc.  
MISS SYBIL BUXTON

CHARLES CARPENTER, ESQ., D.Sc., C.B.E.  
LADY CHALMERS  
MRS. PERCY CHAPLIN  
E. J. CHAPMAN, ESQ.  
CAPTAIN SETON CHRISTOPHER, J.P.  
LORD IVOR CHURCHILL  
ROBERT CONINGSBY CLARKE, ESQ.  
CHARLES CLAY, ESQ., F.S.A.  
MAJOR F. CLIFFORD  
GEORGE J. COATES, ESQ.  
MISS ETHEL COLLUM  
GERALD COOPER, ESQ.  
EDWARD COPPEN, ESQ.  
MRS. MARION COX, J.P.  
GEORGE W. CURRIE, ESQ.

CAPTAIN A. B. DALE  
MRS. J. H. DANBY  
THE MOST REV. & RT. HON.  
ARCHBISHOP LORD DAVIDSON

ERNEST DAVIES, ESQ.  
LADY BERTHA DAWKINS  
REV. WALFORD DEAKIN  
MRS. C. G. DE BEER  
COL. ERIC DILLON, C.M.G., D.S.O.  
MISS MARY DINGWALL  
MISS JEAN DINGWALL  
LADY ALBINIA DONALDSON  
MISS DOUGLAS  
A. H. DYMOND, ESQ.

T. R. ELLIOTT, ESQ.  
RT. HON. LORD ERNLE, P.C., M.V.O.  
LADY ERNLE

C. H. FENNELL, ESQ., M.D.  
MISS H. C. FIELD  
SIR JOHN FOSTER FRASER  
LIEUT.-GENERAL SIR WILLIAM FURSE, K.C.B.

LADY GRAY  
MISS KATHLEEN GREENE  
OSCAR GRIDLEY, ESQ.  
DR. W. S. GRIFFITH, C.B.E.  
MRS. W. GRIFFITH  
MRS. ARCHIBALD GROVE  
H. S. H. GUINNESS, ESQ.  
MRS. H. GUINNESS

ADMIRAL SIR HERBERT KING-HALL,  
K.C.B., C.V.O., D.S.O.

ERIC HALL, ESQ.  
LEONARD F. HARRISON, ESQ.  
MRS. LEONARD HARRISON  
MRS. LEONARD HARROLD  
MISS HAWLEY  
RT. HON. SIR SAMUEL HOARE, BART., M.P.  
CAPT. V. B. HOLLAND  
G. P. JACOMB HOOD, ESQ., M.V.O.  
C. H. ST. J. HORNBY, ESQ.  
MRS. ST. J. HORNBY  
EMSLIE J. HORNIMAN, ESQ.  
MRS. HORNIMAN  
HON. EVELYN HUBBARD  
HON. MRS. EVELYN HUBBARD  
MRS. HOLMAN HUNT  
JAMES HYDE, ESQ.



MISS HELEN INMAN

MRS. CHARLES KELLY  
G. KENNEDY, ESQ.  
MRS. ARTHUR KING  
MRS. KNIGHT  
CAPTAIN G. NORMAN KNIGHT

MRS. AUBREY LAWRENCE  
SEYMOUR LESLIE, ESQ.  
H. M. LEVESON, ESQ.  
MRS. E. B. LEWIS  
MRS. CONSTANCE LLOYD.  
JOHN A. LONGLEY, ESQ.  
MARY COUNTESS OF LOVELACE  
PERCY LOVELL, ESQ.  
MISS JESSIE LOVELL  
MRS. LUCAS  
MISS BEATRICE LUTYENS  
GENERAL THE RT. HON.  
SIR NEVILLE LYTTTELTON, G.C.B.  
HON. LADY LYTTTELTON

MRS. DESMOND MACCARTHY  
MRS. MCCLINTOCK  
MISS MACNAMARA  
COLONEL C. L. MALONE, M.P.  
MISS RUTH MANNING \*  
C. MARSHALL, ESQ.  
MRS. C. MARSHALL  
MISS A. B. MARSHALL  
MISS CONSTANCE MAUD  
MRS. ARTHUR MEAD  
LADY MEIKLEJOHN  
SIR E. L. MEINERTZHAGEN  
LADY MEINERTZHAGEN  
THE LADY MELCHETT  
LADY MELLOR  
WILLIAM MILNER, ESQ.  
MISS MONTRESSOR  
MRS. JOHN MACMILLAN NEILD

GEORGE J. NEWSON, ESQ.

DOWAGER COUNTESS OF ONSLOW

MRS. WELLESLEY PAGET  
MISS ROSALIND PAGET  
MICHAEL PALAIRET, ESQ., C.M.G.  
MISS DOROTHY PALMER  
MISS ST. JOHN PARTRIDGE  
C. MARESCO PEARCE, ESQ.  
MRS. MARESCO PEARCE

LADY PEDDER  
P. E. PERCIVAL, ESQ., C.I.E., I.C.S.  
GRAHAM PETRIE, ESQ.  
SIR EDMUND PHIPPS, C.B.  
DAME JESSIE WILTON PHIPPS  
MAJOR PAUL PHIPPS  
HON. DOROTHY PICKFORD  
MRS. PICKTHALL  
MRS. H. H. PIGGOTT  
MISS EDITH PLACE  
MISS LILIAS PLAYFAIR  
MISS GERTRUDE POHLMAN  
SIR JOHN HORSBRUGH PORTER, BART.

MRS. RAWLINSON  
THE DOWAGER LADY RAYLEIGH  
MRS. D. ROBERTSON  
ALEXANDER C. A. ROTTMAN, ESQ.  
REV. H. MAUDE ROXBY  
HON. MAUD RUSSELL  
MRS. ALYS RUSSELL

LEONARD B. L. DE SABRAN  
MISS ETHEL SANDS  
MRS. C. P. SANGER \*  
MISS DAPHNE SANGER  
W. L. SCLATER, ESQ., M.A.  
MRS. M. A. SCOTT-ELLIOT  
LADY SCOTT-MONCRIEFF  
R. W. SHARPLES, ESQ.  
HON. WILLIAM SIDNEY  
L. PEARSALL SMITH, ESQ.  
MISS AGNETA STRACHAN  
MISS JANET STRATTON  
HENRY G. STRAUSS, ESQ.  
MRS. STRAUSS  
MISS STUART  
MISS M. L. STUART  
MRS. SWANN  
SIR OLIVER SWANN, K.C.B.  
LADY SWANN

MISS M. S. TALBOT  
MRS. HERBERT THELMERDINE  
HENRY TONKS, ESQ., F.R.C.S.  
PERCY TUBBS, ESQ.  
A. M. TURNER, ESQ.  
  
LT.-COL. SIR K. P. VAUGHAN-MORGAN,  
O.B.E., M.P.  
J. K. VAUGHAN-MORGAN, ESQ.

ARTHUR G. WALKER, ESQ. \*

MRS. HUBERT WALTER

L. HUTH WALTERS, ESQ.

MRS. L. D'O. WALTERS

M. H. H. WALTERS, ESQ.

THE RT. HON. FRANCES,

COUNTESS OF WARWICK

SIR N. WATERHOUSE, K.B.E.

MRS. K. WATKINS

H. WEAVER, ESQ.

MISS MARY J. WEIR

F. J. WELCH, ESQ.

MRS. H. G. WHARRY

J. H. W. WHEELER, ESQ. \*

FRED. A. WHITE, ESQ.

MRS. F. A. WHITE

A. G. WHITTING, ESQ.

MRS. WALTER WIGRAM

SIR PERCY WILBRAHAM, BART.

MISS WILBRAHAM

IOLLO WILLIAMS, ESQ.

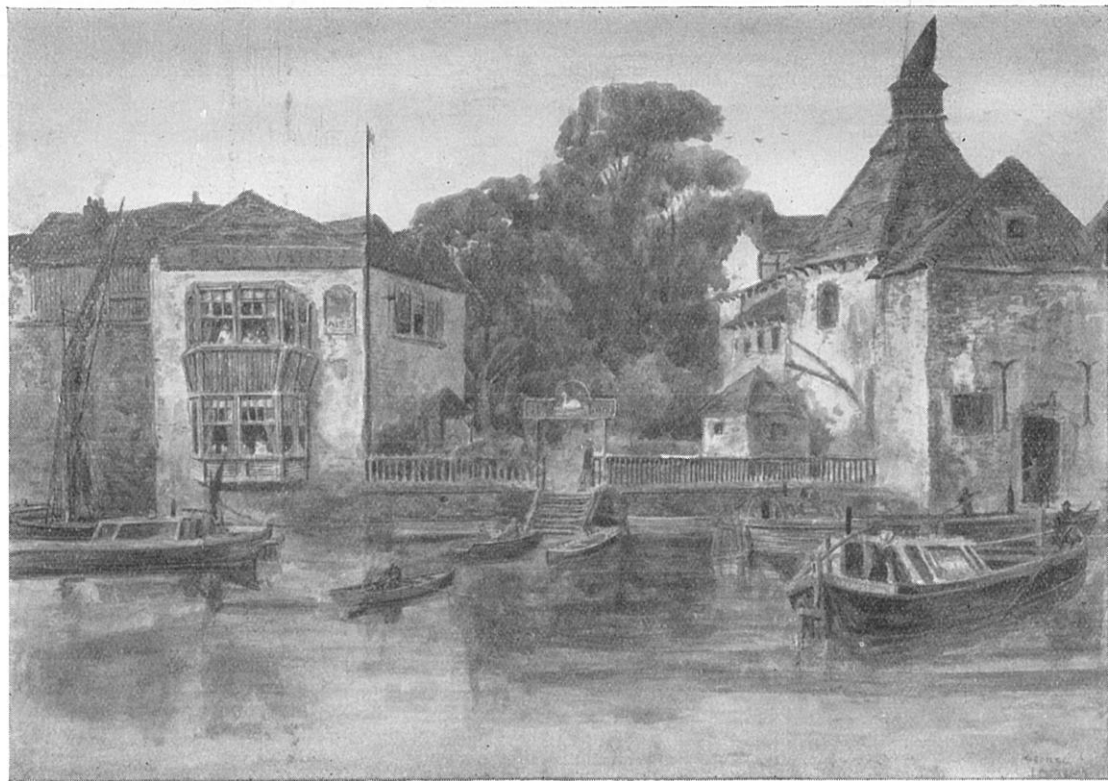
R. VAUGHAN WILLIAMS, ESQ., D.Mus.

W. H. WRIGHT, ESQ.

Miss A. ZILERI

\* Associate Members.





THE OLD SWAN INN

*from a painting by G. Lambert.*

# THE CHELSEA SOCIETY,

*Statement of Receipts and Expenditure for the year ended March, 31, 1930.*

28

DR.				CR.			
				£ s. d.			
To	Balance brought forward,						
	April 1, 1929	...	...	176	6	7	
	„ In Secretary's hands	...	...	0	14	0	
							177 0 7
	„ Entrance Fees—						
	Members	...	...	27	3	0	
	Associate	...	...	0	5	0	
							27 8 0
	„ Reports Sold	...	...			0	2 1
							£204 10 8

By	Printing Annual Report, Notices, &c.	...	...	14	15	6	
	„ Stationery and Typing	...	...	1	15	3	
	„ Donation to Chelsea Pictures Fund	...	...	10	10	0	
	„ Balance of Chelsea Pictures Fund Paid	...	...	0	4	9	
	„ Postage and Bank Charge	...	...	3	11	0	
	„ Balance at the Bank,						
	March 31, 1930	171	13	5			
	„ In Secretary's hands	...	...	2	0	9	
							173 14 2
							£204 10 8

# CHELSEA PICTURES PURCHASE FUND.

Dr.

	£	s.	d.	£	s.	d.
To Donations, as per list (p. 30)	...	...	...	88	15	3
„ Sale of Catalogues :						
At Exhibition	...	...	13	0	0	
Orders	...	...	1	17	6	
To Chelsea Library	...	...	5	0	0	
				19	17	6
„ Balance paid from General Fund				0	4	9
				£108	17	6

Audited and found correct—  
A. M. TURNER.  
10th April, 1930.

CR.

	£	s.	d.
By Purchase of Collection of Drawings	...	65	0 0
„ Printing Catalogue, Illustrations, Circulars, etc.	...	25	8 6
„ Cost of Framing the Collection for Chelsea Public Library	...	15	0 0
„ Fixing Framework for Exhibition Room at Chelsea Town Hall	...	0	19 0
„ Attendance and Gratuities	...	1	8 6
„ Stationery and Postage	...	1	1 6
		£108	17 6

*Donations to the Chelsea Pictures Purchase Fund.*

	£	s.	d.
The Chelsea Society	10	10	0
Leonard Harrison, Esq.	10	10	0
Miss Wilson	5	0	0
Miss Marshall	5	0	0
C. H. St. J. Hornby, Esq.	5	0	0
Curtis Brown, Esq.	5	0	0
Mary Countess of Lovelace	3	0	0
Hon. Lady Lyttelton	3	0	0
Hon. Evelyn and Mrs. Hubbard	2	2	0
Dame Jessie Phipps	2	2	0
Miss Leach	2	2	0
Reginald Blunt, Esq.	2	2	0
Emslie J. Horniman, Esq.	2	0	0
Mrs. McClintock	2	0	0
E. J. Chapman, Esq.	1	1	0
Percy Lovell, Esq.	1	1	0
Sir Ernest Meinertzhagen	1	1	0
Lady Meinertzhagen	1	1	0
Mrs. Rawlinson	1	1	0
Mrs. Bram Stoker	1	1	0
Miss G. B. Stuart	1	1	0
A. M. Turner, Esq.	1	1	0
Miss Rose Neville	1	0	0
S. Griffiths, Esq. & Mrs. Griffiths	1	0	0
Lady Lockyer	1	0	0
Lady Swann	1	0	0
Ernest Davies, Esq.	1	0	0
Lady Ernle	1	0	0
F. Elliott & Mrs. Elliott	1	0	0
Lady Chalmers	1	0	0
R. G. Alford, Esq.	1	0	0
Lady Scott Moncrieff	0	19	0
Dr. Bellamy Gardner	0	10	6
R. Skipwith, Esq.	0	10	6
G. W. Currie, Esq.	0	10	6
Sir Gilbert Walker	0	10	6
Lady Phipps	0	10	0
Miss Leigh Browne	0	10	0
Mrs. Jowett	0	10	0
Mrs. Arthur Mead	0	10	0
Mrs. Sladen Wing	0	10	0
Morton Sands, Esq.	0	10	0
Miss F. M. Bruce	0	10	0
Sir Oliver Swann	0	10	0
The Hcgr. Misses Pickford	0	10	0
Mrs. Knight	0	10	0
Miss Playfair	0	10	0
Mrs. A. Broman	0	10	0
Sums under 10/-	2	18	3
	<b>£88</b>	<b>15</b>	<b>3</b>