

THE CHELSEA SOCIETY



FOURTEENTH ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH, 1941

Price: HALF-A-CROWN



THE OLD CHURCH TOWER AND LOMBARD TERRACE

from a drawing by R. Schwabe.

*.... Then Sin combined with Death in a firm band
To raze the building to the very floor;
Which they effected, none could them withstand;
But Love and Grace took Glory by the hand,
And built a braver palace than before.*

From "The World." George Herbert, 1633.

Part of Herbert's youth was spent in Chelsea, and he worshipped in The Old Church.

"AMENITY." Tell us, whose is it, and what?

Do we own, or inherit, or choose it?

It's something you often don't know that you've got

Till you lose it!

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The blocks for these illustrations were kindly lent by the Chelsea Public Library Committee.

THE CHELSEA SOCIETY

(For protecting and fostering the amenities of Chelsea. Founded: April, 1927)

President:

HIS GRACE THE DUKE OF ATHOLL, K.T., P.C., G.C.V.O., C.B., D.S.O.

Vice-President:

GENERAL SIR WALTER BRAITHWAITE, G.C.B.

Council:

Chairman: MR. C. H. ST. J. HORNBY

BRIG.-GEN. LIONEL BANON, C.B.

MR. REGINALD BLUNT, C.B.E.

MR. E. J. CHAPMAN (Chelsea Chamber of Commerce)

HON. BRYAN W. GUINNESS

MR. PERCY LOVELL, F.S.A. (London Society)

MR. BASIL MARSDEN-SMEDLEY (L.C.C.)

LT.-COL. MERVYN O'GORMAN, C.B.

SIR EDMUND B. PHIPPS, C.B.

HON. DOROTHY PICKFORD, J.P.

MR. RICHARD STEWART-JONES (Georgian Group)

MR. GRAHAM B. TUBBS, A.R.I.B.A. (Chelsea Arts Club)

Hon. Secretary and Treasurer:

REGINALD BLUNT, 12, Carlyle Mansions, Cheyne Walk, S.W.3.

Assistant Honorary Secretary:

MISS DAPHNE SANGER

Bankers:

Barclay's Bank, 348, King's Road, S.W.3.

THE OBJECTS OF THE SOCIETY ARE- TO AID:—

- (1) in the maintenance of all features of Chelsea having beauty or historical interest, unless a proved necessity requires their removal;
- (2) in the preservation of the open spaces for the health of the community;
- (3) where clearances are necessary, in the construction of substituted buildings that will be a credit to Chelsea;
- (4) in preventing the disfigurement of streets and open spaces by ugly advertisements or otherwise;
- (5) in preserving the residents from smoke, noises and other nuisances arising from industrial premises; and generally,
- (6) in protecting and amplifying the amenities of Chelsea for all classes of its people.

Early information is of the greatest importance for any effective action, and Members are asked to inform the Council at once, through the Secretary, of any plans or proposals which seem to come within the scope of the Society, of which they may hear.

The Council would consider such matters, obtain further information, and, if thought advisable, make such suggestions or protests on behalf of the Society as might seem to them desirable.

MEMBERS.

Membership of the Society is open to all residents in Chelsea, and to non-residents who may, in the opinion of the Council, be qualified by official or other association with Chelsea. Members ceasing to be residents shall cease to be members, except with the approval of the Council and on such terms as they may think fit.

There is no annual subscription to the Society, but members must, on election, pay a minimum subscription of £1. Should further funds be needed to carry on the work of the Society, it is proposed to raise them from time to time by voluntary subscriptions amongst the members and others.

ASSOCIATE MEMBERS.

Chelsea residents engaged in trade, and Chelsea art and other students are invited to join the Society as Associate Members, if they so desire.

The Entrance Fee for Associate Members is 5/-, entitling them to such membership for 3 years.

Associate Members may attend and speak at all Meetings of the Society, but are not empowered to vote.

THE CHELSEA SOCIETY

Founded — April, 1927

“To protect and foster the amenities of Chelsea”

*The Council of the Chelsea Society
presents the Fourteenth Annual Report
for the year ending March 31st, 1941*

THE War has inevitably curtailed the activities of the Chelsea Society during the past year, and paper restrictions must also reduce the scope of its Council's fourteenth Report.

The impact of war has scarred the amenities of Chelsea, scattered its inhabitants, arrested developments, and changed the tempo of its peace time existence. Wren's beautiful Royal Hospital has figured more than once in the records of London's historic buildings destroyed or damaged by enemy action; and much of the cultural activities of the place, in music, arts, and crafts, has perforce been halted or transferred. Yet there is ground for thankfulness that the material damage to our treasured possessions has so far not been as serious as it might easily have been; and for confidence that the things which gave Chelsea its character and its charm will survive, and its amenities flower again. Happily, in its grand old river, its gardens, its fine Embankment stretch, its busy water life, Chelsea has possessions beyond the powers of darkness to destroy, any more than they can efface the famous record of its past, the names and associations and the memories which constitute its particular appeal. Horace Walpole, whom no one could accuse of sentimentality, looking back at his childhood time wrote of “My poor favourite Chelsea.” So do its lovers feel and write to-day.

The Society's Thirteenth Annual Meeting was held on Thursday, May 10th at the Petyt House, Old Church Street,



DUKE STREET AND LOMBARD TERRACE

Photograph by J. Hedderley.

by the kind invitation of the Rev. R. Sadleir; the Cheyne Hospital, at which it was to have taken place, having been requisitioned at short notice by the Borough Council, for the reception of refugees.

The Chair was taken by Mr. C. H. St. J. Hornby, and over 70 members were present.

Letters were read from Sir Samuel Hoare and Sir William Furse, regretting their absence.

The Minutes of the Twelfth Annual Meeting on May 15th, 1939 were confirmed and signed.

The Chairman, in moving the adoption of their Thirteenth Annual Report and Accounts, which had been circulated to all Members, said that war had curtailed their energies and depleted their resources, which were chiefly obtained from the accretion of new Members, as they did not ask for annual subscriptions. Reviewing the events of the Society's year, Mr. Hornby referred to the removal to safer custody of the fourteenth century glass in the More Chapel of the Old Church, of which the Society had defrayed the cost; and to their donation to the funds of the Chelsea Boys' Club, a valuable institution hard hit by the war.

The Chairman spoke of the heavy loss to many of London's worthiest causes through the death of Lord Crawford, and of Chelsea's, in Mr. George Eumorphopoulos, who had so generously opened his great collections for the Society's visit last June.

The motion for the adoption of the Report was seconded by the Mayor of Chelsea, Mrs. (now Lady Clare) Hartnell, J.P., who gave a brief account of Chelsea's war work, including the Comforts Depot, the War Savings Campaign, the Women's Voluntary Service, the Salvage and Waste Paper Collections, and a special effort in aid of the Boys' Club.

The motion was then put and passed unanimously.

The Secretary having given some details of the Chelsea Exhibition which they were going to visit, the Meeting con-

cluded with votes of thanks to the Chairman and to Mr. Sadleir for the loan of Petyt House, and Tea was served downstairs; after which the company proceeded to the Chelsea Exhibition at 96, Cheyne Walk.

Here they were met by Mr. Oliver Hill, Lady Harberton, Mr. James Lees-Milne, Mr. A. Oppé and others of the Exhibition Committee, who conducted parties round the various rooms and contributed greatly to an interesting and enjoyable visit.

Much regret was expressed at the absence through illness of Mr. Richard Stewart Jones, a Member of our Council who had largely organised this comprehensive Chelsea collection, which he had not been able to visit.

CHELSEA OLD CHURCH.

The Rev. Ralph Sadleir, Incumbent of the Old Church has kindly contributed the following Note:

"The Old Church has on two occasions suffered slight damage from enemy action. On the former, one of the lights of the East window was blown out and some of the 16th and 17th century Flemish and German glass on the South Side was broken. The pieces have however been carefully collected and preserved, and it is hoped that the window may be perfectly restored after the war. Thanks to the good offices of Dr. H. C. Colles, a grant 'for the protection and restoration of the glass in Chelsea Old Church' has been made by proprietors of Hymns Ancient and Modern. A first instalment of this has been used for the removal to a place of safety of the remaining 16th and 17th century glass and for the boarding up of the windows in the Lawrence Chapel. A further sum will be available for replacing the windows when the time comes. The 'chained books,' presented to the Church by Sir Hans Sloane, have also been removed for safe keeping.

Two faces of the Tower-clock, broken on this occasion, have been repaired, and other minor repairs done.

On the latter occasion, a piece of falling masonry made a small hole in the roof of the More Chapel, but caused



CHEYNE WALK AND THE OLD CHURCH
from an etching by W. Burgess.

no serious damage. A team of 'fire-watchers' keeps nightly guard over the Old Church and Petyt House.

Many people have expressed their gratitude for the work of Dr. and Mrs. Colles and Miss Fordham in the Churchyard. They have made it into a beautiful little garden, which cheers the heart of the passer-by."

ROYAL HOSPITAL, CHELSEA.

General Sir Harry Knox, K.C.B., D.S.O., the Governor of Chelsea Hospital, contributes the following notes on events there during the past year:—

"The members of the Chelsea Society who are away from Chelsea may like to have a picture of the Royal Hospital in war-time.

The war is now in its nineteenth month and, though, on many occasions, the Royal Hospital would seem to have had the special attention of the enemy, the buildings would still appear to the casual passer-by to be little damaged. Further examination, however, discloses that the beautiful staircase at the North end of the East Wing has gone, and our windows are sadly deficient of glass. On the whole, considering the intensity of the German attacks, we must congratulate ourselves that the damage is not excessive. There has been no loss of life or limb.

Life has gone on in the Royal Hospital much as usual. When there is an 'Alert' at night the In-Pensioners and residents evacuate all upper floors and occupy excellent shelters which have been provided. There is lying-down accommodation for practically everybody in the Royal Hospital. In the day-time, notwithstanding alerts, we all carry on.

Our ambition is that everybody in the Royal Hospital should do something to help the country so far as he or she can. Many gallant ladies have continued working in Lady Knox's Working Party in the Governor's House. They have produced large quantities of comforts for serving men in all the Services and have also helped very considerably by working for the comfort of refugees allotted accommodation in Chelsea. The In-Pensioners have supported the Working Party by a weekly subscription at the Pay Table.

The In-Pensioners have produced fine crops of vegetables in their gardens and others have volunteered to 'dig for victory' in the Ranelagh Gardens and on the South Terrace. An excellent crop of potatoes was grown in the Ranelagh Gardens, and this year we hope to have a similar result on the South Terrace. One of the volunteers taking part in this work is a man of eighty-four, and there is no better worker.

The State Drawing Room is now the home of the Chelsea Borough War Comforts Organisation.

In spite of the War our usual Sunday Services take place in the Chapel.

The Founder's Day Parade was held, the Inspection being carried out by the late General Sir Charles Harington. It was thought best to modify the arrangements for the Parade, and no band was present and no invitations were sent out. This Inspection was one of Sir Charles Harington's last public engagement, and he met many old friends among the In-Pensioners. It is pleasant to remember how thoroughly he enjoyed his day.

The picture of one night in particular is impressed on one's memory:—A bright moon-light night; a very heavy enemy attack; three large bombs in the Infirmary ground, one of which grazed the building; none of them exploded. Immediate evacuation of the inmates of the Infirmary had to be ordered and one of the Long Wards cleared to receive them. Assisted by orderlies, nurses and other willing helpers the patients were transferred to the Long Wards. The procession across the Infirmary Court of these old men helped by others, helping each other, and completely unmoved by the heavy barrage and bombing which was in progress, will never be forgotten by those who saw it. One of the patients, In-Pensioner Rattray, who last May completed his one hundredth year, seemed to enjoy the outing as much as the others.

Though no longer thronged with happy children and nurses and perambulators, we trust that the war-time use made of our Grounds is of some value to the Nation. The South Grounds are used for training and recreation by the Troops in Chelsea Barracks, and we are proud to think that the initial Parade of the Chelsea Home Guard was held in the South Grounds. These Grounds have

since been used for much of the Home Guard training carried out under the watchful and critical eyes of the Chelsea In-Pensioners.

The Royal Hospital suffered a great loss when, in January, Sergeant Major A. J. C. Lynch, D.C.M., after twenty-eight years' service as Sergeant Major of the Royal Hospital, went into retirement.

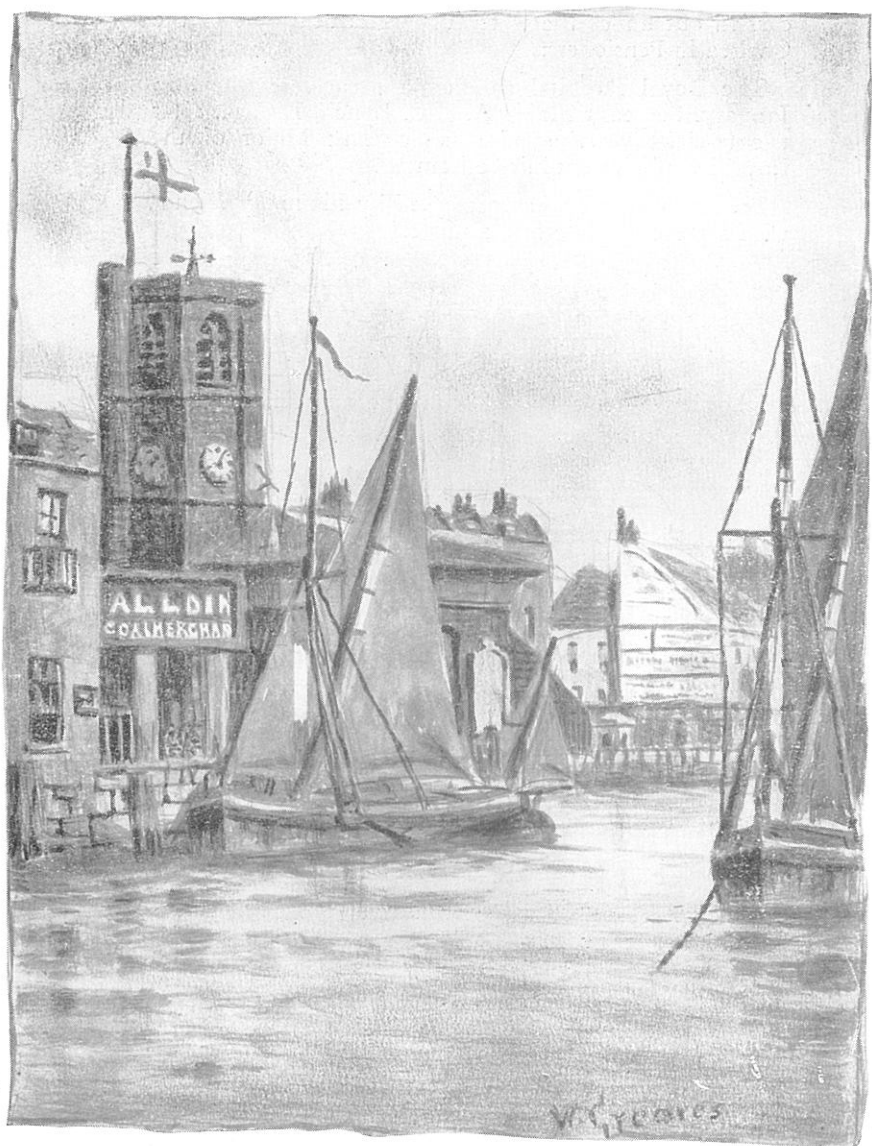
Before leaving he was presented by his many friends with a piece of plate and a purse."

CHELSEA TREES.

The following note is quoted with due appreciation from *The West London Press* of February 14th:—

"A report by the Works and Highways Committee recalls that in 1926 the Borough Council granted to Dr. L. L. Scott, his heirs, executors and assigns, permission to 'erect' trees on the footway of D'Oyley Street in front of Wilbraham House and its garden, subject to an obligation to maintain the trees and guards, and also to remove them and make good the footway, free of expense to the Council, whenever required to do so by the Council. In August last, consequent on the death of Dr. Scott, and the sale of Wilbraham House to Lieut. W. R. Westhead the Council executed a deed acknowledging the latter's future interest in Wilbraham House.

But the Works and Highways Committee state that Lieut. Westhead does not desire to undertake the maintenance of the trees and guards, 'thus leaving Dr. Scott's executors in the anomalous position of being responsible for maintaining trees fronting a property in which they have no longer any interest.' The Council could request the executors to remove the trees, the Committee explain, and Dr. Scott's executors would be prepared to do so forthwith, and to reinstate the pavement. As, however, it is claimed that the presence of the trees greatly enhances the amenities of D'Oyley Street, it is considered that the Council should exercise its powers as the highway authority and undertake the maintenance of the trees itself. This the Council has agreed to do, and more remarkable still, there was no debate over it.



ALLDIN'S WHARF AND BARGES

by W. Greaves.

A RECORD OF LONDON.

At the request of the Ministry of Information a conference was held last November at the R.I.B.A. "to initiate a scheme for the compilation of full graphic and photographic and other records of buildings of merit, whatever their date, which have been damaged, or are in outstanding danger of damage by warfare." One of the two members appointed to this conference by our parent body, The London Society, is Mr. Walter H. Godfrey, F.R.I.B.A., Chairman of the London Survey Committee and Surveyor to Chelsea Old Church. Those who know the four substantial "Chelsea" volumes of the Survey will remember that our "buildings of merit" up to the end of the eighteenth century have been, on the whole, admirably recorded. A few later erections will call for inclusion, but the main difficulty may be found in the provision of a staff capable of tabulating and co-ordinating the mass of material that will be at the disposal of the Conference.

"H.M.S. *CHELSEA*."

The American Destroyers, transferred to the British Navy in exchange for Naval bases in the Atlantic, are being renamed after home towns with namesakes in the United States; and amongst the first six so christened was H.M.S. *Chelsea*, after the Borough of Chelsea and the town of Chelsea, Boston, Massachusetts.

"It has been arranged that there shall be displayed in a prominent position in each ship a small plaque on which will be recorded something of the ties which link the two towns together, with a very short account of the towns themselves."

Our Secretary was asked by our Mayor to compile this combined historical record in the space of about 250 words! The task—though in these limits obviously an impossible one—could not be refused, and his draft has been accepted.

At the end of the last War our Chelsea Council presented a Union Jack to their American namesake, which hangs in

its City Hall, side by side with the Stars and Stripes. Lady Clare Hartnell has now sent a framed etching of Chelsea Old Church for the Ward Room of H.M.S. *Chelsea*, whose Commander has reciprocated with a photograph of his ship, to be hung in our Town Hall.

WAR-TIME AMENITIES.

Miss Hilda Reid has kindly contributed a note on Chelsea Shelters and their adornment.

"At first, I thought my note would be very short, because the only shelters I had then explored are simply adorned with NO SMOKING in black and white and a notice about Diphtheria in yellow. However, extensive enquiries since have led me to a deservedly popular shelter which can boast several strings of small Union Jacks and three posters by Feliks Topolski.

The uninitiate might imagine that the walls of shelters must present an ideal field for mural decoration; but few Chelsea artists are shelterers, and any that are must have realised that their work would be completely obscured by tiers of bunks reaching nearly to the ceiling. The Topolski shelter is exceptional; very luckily, half of it is considered unsafe. The bunks are in a safer part behind a blast wall, and the rest is available as a recreation room, with tea-buffet, library, wireless, gramophone and plenty of space for dancing. Two Shelter Marshals secure decorum, the wife of one of them acts as Cleaner, there is central heating, and the "bunk house" has two electric fans.

There are other shelters in the Borough (all of them popular and well attended) with central heating and no fans. These are in the basements of shops and luxury flats. In some other shelters *habitués* have clubbed together to buy electric stoves; but most shelters, whether basement or trench, are warmed by nothing but the breath of their patrons. The better ones smell of carbolic, the worse smell; none should be entered by a squeamish person in the early mornings.

Few shelterers cherish any illusions about the security of their chosen shelter in the event of a direct hit. (Here, as elsewhere, the really terrified migrate every evening



THE CROSS KEYS TAVERN, LAWRENCE STREET

by W. Greaves.

to the Tube). Most people go to shelters for company, and because they prefer to have the noises of the Blitz drowned in waves of rhythmical snoring. Others have other motives—possibly economy, since, by sleeping in a shelter, one can avoid paying rent and rates. Such a one, doubtless, is the Duchess—a lady who, arriving every night with her worldly goods in a perambulator, has succeeded in annexing a fair sized public shelter for her own use. A gentleman once tried to share her seclusion, but he was hunted out.

Since fire fighting became the popular British sport, shelterers are rather looked down on by the neighbours left to protect their abandoned houses. Most shelters have stirrup pump parties, but this does not save them from obloquy. True, after our last fire blitz, the Duchess reported that she, personally, had extinguished all the incendiaries along the Embankment. It is felt that this claim can only be accepted with reservations."

6, ST. LEONARDS TERRACE.

Chelsea is ever neighbourly, and some of our Members will be glad to read the following cutting from *La Belgique Judependante* of March 27th, 1941:—

"Un club anglo-belge vient d'être inauguré à Chelsea, ce faubourg de Londres qu'illustrèrent tant d'écrivains et de peintres et qui est si pittoresque et si hospitalier que beaucoup de réfugiés ont appris à l'aimer.

Le nouveau club, à l'initiative des autorités communales, a été installé au 6, St. Leonards Terrace, dans une de ces belles demeures qui abondent à Chelsea. L'ancienne salle à manger, aux hauts lambris de chêne, est devenue la salle du club. Pour l'inauguration, elle avait été egayée de fleurs. Audessus de la magnifique cheminée "flamande," les drapeaux anglais et belge étaient déployés. Une bibliothèque, riche déjà de quelque 250 volumes, conférait à cet ensemble, dû à la bienveillance toujours en éveil de Miss Scott, Welfare Officer de Chelsea, un cachet d'intimité auquel nos compatriotes étaient fort sensibles."

Gifts of French books to the library of the Club will be warmly welcomed.

COUNCIL, MEMBERSHIP AND FINANCE.

Mr. Graham Petrie, who had been a Member of the Council from the inception of the Society, died last autumn. Illness had for some time previously prevented his attendance at Council meetings, but his opinion on art questions—he represented the Chelsea Arts Club on our Board—was always welcomed. The Club was invited to suggest a successor as their representative, and have nominated Mr. Graham R. Tubbs, A.R.I.B.A., whose appointment will be submitted for confirmation at the next Annual Meeting.

Death has robbed the Society of two other original Members whose interest in and associations with Chelsea were of long standing and high value.

Mrs. Arthur Mead, who died at 9, Cheyne Gardens last November, was born in Cheyne Walk, and spent her life in Chelsea, to which her care and affections were constantly devoted. Neighbourly, generous, sympathetic and endowed with a bright flash of humour, she was a true Chelsean, who will be greatly missed by many. She bequeathed to our Borough a large collection of Chelsea pictures and prints, including some valuable original oil paintings and drawings, now deposited by her Executors in our Public Library.

Mr. John Henry Quinn's death this February closes a long and honourable record of admirable work as the Librarian, for over forty years, of our Local Public Library, which may be said to have been largely his creation. Coming south from Liverpool, in 1889 to take up the Chelsea post, he was not slow to see that art, and local history and topography were the subjects to which the Library's limited resources should be specially directed. He gradually assembled an Art Reference Collection of outstanding value; he acquired, with unflinching vigilance, a local pictorial record of unique interest, which was enhanced by later additions from the Yates, Burgess and other collections, and particularly by the invaluable set of the Gulston drawings, purchased and presented by the Chelsea Society. Mr. Quinn initiated here The Children's Reading

Rooms which are now a valuable feature of most Metropolitan Libraries. He organised the deputation to the Charity Commissioners which resulted in the foundation of the Chelsea Polytechnic; he gave unstinted help in the production of the Chelsea Pageant of 1908, and was, with our Secretary, co-editor of the Pageant Book; he was also an acknowledged authority on Cataloguing, on which he published two Manuals; and he was a valued member of the Council of the Library Association. Though he retired from the Library and from Chelsea in 1928, his interest in the place and in this Society remained keen to the last, and he continued to attend our gatherings whenever he could. Retiring, modest, and utterly unassuming, yet rock firm in his character and purpose, he leaves in our Library the true memorial of one who devoted the best of his life unstintingly to the highest interests of Chelsea.

Another staunch supporter of our Society has passed away in Mr. W. H. Wright, member of an old Chelsea family of dairy farmers in Old Church Street and Glebe Place, which dates back to 1796. Councillor Wright's whole life was spent as a dairyman, ever since, as a boy of ten, he helped his grandmother with her yoke and pails on her daily rounds. Mrs. Carlyle, Whistler and Ghandi were amongst the customers of whom he had many amusing reminiscences. Whistler once offered him a couple of pictures as payment for a £2 bill for goat's milk which he was unable to pay, and Wright, to his subsequent regret, refused liquidation in this form. He had a rich collection of Chelsea memories and records, and was ever ready to forward the work and interests of the Chelsea Society.

The Council have also to record with regret the deaths of Mr. George Newson, Mrs. Jacomb-Hood, Mr. Randolph Grosvenor, M.A., M.R.C.S. and Mr. H. Weaver.

In the interests of paper economy, the Lists of Members and of the Society's Issues are this year omitted. New Members enrolled are Mr. Geoffrey D. Hobson, Mrs. Ralph Sadleir and Mr. Wilfred Miall. Donations from Gen. Sir



WORLD'S END PASSAGE

by W. Greaves

William Furse, Miss Hoyt Porter, Miss Ropes, Miss Daphne Sanger and the Hon. Bryan W. Guinness are gratefully acknowledged. The Council has given donations of £5 to the Chelsea Boys' Club, and of £3 10s. 0d. to the Chelsea Exhibition. The Statement of Accounts shews a diminished balance, as was to be expected since the Society's income is almost entirely dependent on the Entrance Fees of new members.

Our Assistant Hon. Secretary, Miss Daphne Sanger, has, regretfully, been unable to help our work this year, having undertaken war duties at Cambridge.

Signed on behalf of the Council,

C. H. St. J. HORNBY,
Chairman.

April 24th, 1941.

POSTSCRIPT.

This report was drafted to cover the Society's fourteenth year, which ended on March 31st, 1941.

It cannot, however, now be issued without reference to the double catastrophe which has since befallen our most cherished amenities. On the night of April 16-17 enemy action demolished Chelsea Old Church and the adjoining Petyt House, and also caused extensive damage to the Infirmary of the Royal Hospital.

No comment of ours is needed here, nor could any express adequately the pitiful tragedy of losses so futile, so wanton, yet so irreparable.

NOTES.

Members are particularly asked to advise the Secretary of any change of address, in order that Reports and Notices may not go astray.

Small Bequests to the funds of THE CHELSEA SOCIETY would be welcomed, and would help to consolidate its position.

Chelsea Old Church—An illustrated Historical Guide Book by Archdeacon Stewart, edited with various additional matter by Reginald Blunt, can be obtained from The Secretary. Post free, 1s. 4d.

Copies of the Society's Annual Reports (1928-40)—except the 3rd and 4th, out of print; Post free, 1s. each.

Members may remember that Dr. and Mrs. Bellamy Gardner have on more than one occasion generously lent typical specimens of Chelsea China to exhibitions held by this Society in recent years. Messrs. Sotheby & Co. (34, New Bond Street, W.1), are selling the whole of their extremely interesting collection on June 12th, and have kindly offered to send Catalogues to any members of The Chelsea Society who may be interested, and apply for them.

CORRESPONDENCE.

Amongst letters received and enquiries replied to during the past year, the following may be mentioned:—

English Place Names Society. "The Queen's Elm."

English Speaking Union. H.M.S. *Chelsea*.

Mr. E. B. Goodiere. "Mr. Standley of Chelsey, 1584/5."

Mr. G. Edser. "Freemason Lodge in 1765 at the Flask Tavern, Chelsea."

Mr. W. H. Kentish. "Hedderley Photograph—Danvers Street."

Royal Horticultural Society's Journal. "The Neat Houses."

THE CHELSEA SOCIETY

Statement of Receipts and Expenditure for the year ending March 31st, 1941.

Dr.		£	s.	d.	£	s.	d.
To Balance brought forward,							
April 1st, 1940		118	13	8			
In Treasurer's hands		1	18	11			
		<hr/>			120	12	7
Entrance Fees—New Members					4	1	0
Donations					2	16	6
Summer Meeting Tickets sold					6	17	6
Interest on War Loan ...					2	16	10
					<hr/>		
					£137	4	5

NOTE.—The Society holds £100 3½% War Loan.

	£	s.	d.	Cr.	£	s.	d.
By Printing Annual Report, Blocks, &c.					23	16	11
Stationery and Typing					1	3	5
Postage—Reports, Notices, &c.					3	11	9
Summer Meeting—Printing	1	5	0				
Tea and Gratuities	2	5	5				
Donations—					3	10	5
Chelsea Boys' Club	5	0	0				
Chelsea Exhibition	3	10	0				
Balance at the Bank, March					8	10	0
31st, 1941	100	14	2				
<i>Less</i> Due to Treasurer	4	2	3				
					96	11	11
					£137	4	5

I have examined the above account with the Books and Vouchers and find it correct, and I have verified the investment held.

M. A. PINNEY.

April 20th, 1941.