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CHELSEA
SOCIETY
ANNUAL REPORT 2022



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THE CHELSEA SOCIETY



ANNUAL REPORT
2022

EDITOR'S FOREWORD

This country has long enjoyed strong links with our neighbours in Europe. Over the centuries, some of these bonds have been forged here in Chelsea.

This edition of the *Annual Report* celebrates Chelsea and Europe. The Chelsea Society's Red Anchor symbol was originally a mark on the renowned Chelsea porcelain made at a factory in the Lawrence Street area. One of the company's founders was Nicholas Sprimont, a Huguenot from Liège.

Just as Chelsea is not Westminster, the Chelsea Society is outside the Westminster political bubble. This Report aims to be a reminder of how cosmopolitan and outward-looking our neighbourhood has always been – and surely will continue to be.

We begin, however, with a tribute to this country's greatest public servant, Queen Elizabeth II, a global leader.

Sarah Ingham

The cover image is the joint winning entry in the Chelsea Society Photography Prize 2022. It was taken by Zakaria Ghazal, aged 14, from the Earl's Court Youth Club in Ifield Road. The Prize is in association with "A Day in Your Life" by Alison Jackson Projects, supported by the Royal Borough of Kensington & Chelsea (RBKC).

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QUEEN ELIZABETH II

(1926-2022)

On 8th September 2022, the second Elizabethan era came to an end.

For most of us in the United Kingdom, who had known no other Head of State, the almost unimaginable had happened – and had happened only a few months after we had celebrated Elizabeth II’s Platinum Jubilee. It was our thanks for her seventy years of exemplary public service to the nation.



Her Majesty the Queen in Chelsea for her Diamond Jubilee in 2012 (REUTERS/Alamy Stock Photo)

Between the time of the news of the Queen’s death and her funeral, it became clear that the United Kingdom had not only lost its monarch, the Commonwealth its leader, but the world had lost a stateswoman. As France’s President Macron observed, “To you, she was your Queen. To us, she was The Queen.”

For almost every May throughout her reign, Elizabeth II was associated with Chelsea and the RHS Flower Show, just as June took her to Royal Ascot.

Some of the most charming images of the Queen were taken there, including of her very last visit when she toured the Show in an electric buggy.

The Flower Show is usually blessed by warm(ish) dry(ish) weather – unlike the 3rd June 2012. A freak cold snap, strong winds and heavy rain coincided with the Diamond Jubilee River Pageant. The Queen, accompanied by the Duke of Edinburgh and members of the Royal Family, boarded the Royal Barge *The Spirit of Chartwell* at Cadogan Pier for a voyage downriver to Tower Bridge.

The 1,000 vessel flotilla, an idea inspired by Canaletto's paintings of the Thames, included the 'little ships' which had sailed to Dunkirk in 1940 to rescue members of the British Expeditionary Force. All who saw them were reminded that the Queen was a living link to the Second World War. With the passing of her generation, that conflict is the stuff of history rather than of memory.

In its tribute, Chelsea Football Club reminded fans that as Princess Elizabeth – wearing her ATS uniform – the Queen was at Wembley on 7th April 1945 for her first football match. It was the war-time equivalent of the FA Cup – the Football League South Cup Final. Chelsea best Millwall 2-0.

Like Chelsea, every corner of Britain has its own memories of the most photographed woman ever, who had perhaps shaken the hands of more than half a million people around the world.

Elizabeth II was a global stateswoman. In the words of US President Joe Biden, she led always with grace, with an unwavering commitment to duty – and with the incomparable power of her example.

At the Chelsea Flower Show (Image: ALAMY/stock)



THE CHELSEA SOCIETY

*Founded by Reginald Blunt in 1927
To Protect the Interests of all who Live and Work here and
to Preserve and Enhance the Unique Character of Chelsea*

www.chelseasociety.org.uk

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Hon. Editor, Annual Report

DR SARAH INGHAM

Address for Correspondence: 30 Paradise Walk, London SW3 4JL
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A decorative graphic on the left side of the page, consisting of a solid orange circle in the center, surrounded by two larger, semi-transparent purple circular shapes that overlap each other and the orange circle.

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THE CHELSEA SOCIETY



ANNUAL GENERAL MEETING 14TH NOVEMBER 2022 – CHELSEA TOWN HALL

The Mayor of Kensington and Chelsea, Cllr David Lindsay, opened the meeting. He commended the voluntary societies in the Borough, thanking everyone for giving time and money to assist both large and small charities, which strengthens the community.

The Society's President, John Simpson CBE, described his visit to Ukraine three weeks earlier. It was "an extraordinary modern type of war." Apart from when an occasional missile hit the city, Kyiv was relatively peaceful. The weapons deployed were Iranian-supplied drones.

The south and east of Ukraine is experiencing a war similar to Stalingrad. An attack near his hotel led to the needless death of a child-cancer specialist. She was driving to a hospital when a drone destroyed her car. It was one of the worst things he had seen in many wars. He interviewed President Zelensky and found him a charming, highly intelligent man. With the qualities of an actor, he writes remarkable speeches but is not a military expert.

Like Churchill, he is Voice of the Nation under attack. Ukraine is a country which has over the last 30 years shifted towards the European Union and feels like a European country.

2021 Minutes

The meeting approved the minutes of the 2021 AGM, which had been published in the Annual Report.

Elections to the Council

Fleur de Villiers and Amalia Cebreiro were re-elected. Ian Henderson was elected.

Photography Competition

The Chairman presented prizes to the joint winners, Zakaria Ghazal and Hayley Glover. Their work was displayed in the Hall.

Accounts

The Treasurer, Christopher Lenon, presented the accounts for the financial year ended 30th June 2022, which were adopted.

Chairman's Report

Dr James Thompson presented the Report for 2022, the Society's 95th year.

Any Other Business

The Rt Hon Greg Hands MP thanked the Chelsea Society for its work. He then spoke about the campaign to save the local buses which he, the Society and others have been undertaking; the Parliamentary boundary review; the future of Chelsea Football Club.

Cllr Cem Kemahli, RBKC's lead member for Planning, thanked the Society for its work. He spoke about planning; waste collection and jet-washing of streets; planting 400 new trees; enforcement relating to anti-social behaviour; progress on reviewing the Local Plan; improvements to Chelsea Green and Dovehouse Green.

GLA Member Cllr Tony Devenish thanked the Society for its work. He spoke about planning, crime and local transport.

Members' Questions

The future of the Marks & Spencer building on the Kings Road
Rented bicycles being left on pavements and in the middle of street
Solar panels on listed buildings

The state of Dovehouse Green during the Queen's Jubilee

Plastic flowers on the Kings Road

Getting a police station back in Chelsea

CHAIRMAN'S REPORT 2022

Mr. President, Mr. Mayor of Kensington and Chelsea; Member of Parliament for Chelsea, Chelsea Councillors, GLA Councillor, Representatives of other Amenity Societies and Churches, Honoured guests, My Lords, Ladies and Gentlemen.

We came out from the long aftermath of Covid into the brutal reality of Putin's invasion of Ukraine: once again Europe found itself at war. In truth, though this was a shock to us, it was the 8th year of warfare for the Ukrainians. They have suffered terrible human losses, and have seen the fabric of their cities destroyed, taking with them the artefacts which embody their nation.

When the war finally ends, the Society should give what help it can for the rebuilding of the cultural heritage of Ukraine.

We may have to wait a long time for that day, but it calls to mind Marina Tsvetayeva's 1915 poem, "*I know the Truth – Give up all other Truths*".



Flying the Flag above the Chelsea Arts Club

I know the truth – give up all other truths!
No need for people anywhere on earth to struggle.
Look – it is evening, look, it is nearly night:
What do you speak of, poets, lovers, generals?
The wind is level now, the earth is wet with dew,
The storm of stars in the sky will turn to quiet.
And soon all of us will sleep under the earth,
Who never let each other sleep above it.

THE CHAIRMAN'S REPORT

In April, more than 100 members attended a talk on the Ukraine war by a former NATO Deputy Supreme Commander, General Sir Adrian Bradshaw.

I thank my Council members for their dedicated work during the year in preserving and improving the amenities of Chelsea for the public benefit. Our Constitution requires three members of Council to retire each year. I am delighted that Fleur de Villiers and Amalia Cebreiro are willing to continue serving the Society and have been re-elected.



Bunting for the Platinum Jubilee

THE CHAIRMAN'S REPORT

Martyn Baker retired from the Council and is not seeking re-election. He has served since 2007, making a great contribution with his very thorough reports and proposals; though leaving the Council he will remain a member of the Planning Committee for a further year. Martyn recalls many exceptional individuals who made great contributions during his 15 years as a Council member, and urges creative and energetic members of the Chelsea Society to volunteer their services now.

On that note, it is very good to be able to welcome Ian Henderson as a recently co-opted member of Council who has been elected today. He served as an RBKC Councillor and ran a successful campaign, which we supported, to preserve the Sutton Estate buildings.

Sir Paul Lever leads the Planning Committee as Chairman; he is also the member for Brompton-Hans Ward. Martyn Baker will for the next year deal with Chelsea Riverside Ward; Jules Turner for Royal Hospital Ward, and Michael Parkes, for Stanley Ward. Also, David Waddell has a special interest in Chelsea Riverside.

The Committee studies long and complex planning reports and makes sure that our views are heard by the planning authority. They have been kept busy this year, but with the welcome change that more developers are approaching us before submitting applications. They have come to appreciate that if they do not pay attention to the quiet and helpful suggestions of Sir Paul Lever and his team, they could find themselves consulting us again when their first proposal gets rejected.

We do not encourage development, as Chelsea can sometimes feel like a building-site. If the structure of a building can be preserved and redesigned to be more presentable without demolition, that saves carbon and reduces the tonnage of spoil to be removed by lorries on our streets.

If a new building is required, we want something which reflects the spirit of Chelsea: artistic, quirky, using quality materials, and able to put a smile on the face of passers-by. We also want some community benefit from every building, and I believe we are slowly achieving it.

We have an active events programme for our members, and I would like to thank Gaye Murdoch, who has spent many hours tracking down opportunities for our events, dealing with the requirements of our host venues, and keeping in touch with our members.

THE CHAIRMAN'S REPORT

In February we had a meeting at Waterstones with Andrew Lownie to discuss his book *Traitor King* on the Duke of Windsor.

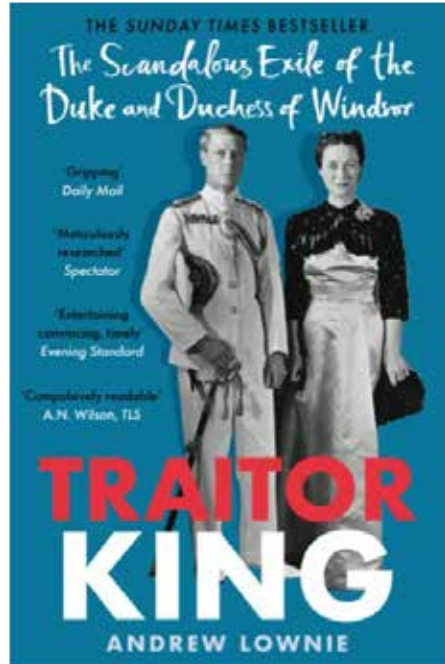
In May, Andrew Roberts gave us a talk on his book on King George III.

In March we were given a lecture about the Blitz in Chelsea. It is worth remembering that although we are rightly alarmed by Putin's nuclear sabre rattling, our immediate ancestors had to put up with actual death and destruction here in Chelsea.

More cheerfully, in April we had a guided walk around Chelsea, hearing stories about local pop stars and celebrities.

We enjoyed a private view of the Queen's Gallery in May, followed in June by a tour of the jewel that is the Reform Club. In October we had another tour of Chelsea with Guy Fairbank and learned how the spy Kim Philby could afford to live in Carlyle Square. We already have five events confirmed for next year of which you will find details on our website.

Anyone who join us will find much to inform and entertain them. At every event our members have contributed personal knowledge not known even to the professional guides.



THE CHAIRMAN'S REPORT

One of our members, the Chelsea character John Rendall, who raised a lion cub in Chelsea, died in January; a few months later, a concert was held in his honour.



*John and Christian reuniting at Lake Tana,
Kenya in November 1970 when Christian was one year old
With thanks to © Derek Cattani*

THE CHAIRMAN'S REPORT

The Chelsea Flower Show came back to the Royal Hospital, and on our streets "Chelsea in Bloom" was a marvel. One excellent floral display after another, with no queues, and no need for entrance tickets.



Image by Hayley Glover, joint winner of the 2022 Chelsea Society Photography Prize

It is with regret that we must record that in May there was another fatal accident on Chelsea's roads, this time on the Embankment at the junction with Oakley Street. Our planned meeting with Transport for London to try to make these junctions safer was delayed by a dispute about funding, and we hope to have the meeting early next year. We are in favour of equity between streets, so that all share traffic loads as fairly as possible, while recognising that main streets have always been busier than the side-streets.

In a return to post-Covid normality, in June we celebrated the Queen's Platinum Jubilee, a time of happiness and calm, with many local street parties all over Chelsea, the village at its best, chattering over a drink, visiting neighbours and enjoying the spirit of community, while the flypast of the Royal Air Force thundered directly over us.

In September, we lost our Queen, who, as Princess Elizabeth, was only one year old when the Chelsea Society was founded in 1927. Her death affected us deeply. During all those years she had lived in our minds and our hearts, and for 70 of them as our Sovereign Lady.

THE CHAIRMAN'S REPORT

The procession past her coffin in Westminster Hall was for some of us a recognition that we were mourning a Britain which seems gone forever. But life must go on, and we wish our new King every health and happiness as he begins his reign.

In Chelsea we had to explain to Transport for London why we wanted to keep our buses, on which so many residents rely, and there was huge local resistance to the cuts which they had proposed. We await the outcome of the consultation.

We still do not know why the 1790 house on Durham Place collapsed, and there is still a cruel gap in this beautiful Georgian terrace. Continuing legal disputes have apparently impeded a public statement on the causes of its falling down.

We are in favour of Sloane Square being put to use by outdoor restaurants, but what is eaten and drunk will be digested. We have managed to get the automatic wc near the station put back into working order, and we are opposed to it being removed.

We still have no replacement for the Thamesbrook Care Home on Dovehouse Street. A new building at Lot's Road may eventually provide a remedy, but it is very slow in coming.

St Wilfrid's Convent, with its care home, closed some years ago, and a sale may be about to be completed. The Society has made strong representations to RBKC about the size and appearance of any replacement, and about the need for community provision on that site.

We have fought to preserve the Cabman's shelter by Albert Bridge, and are pleased that it has now been fully restored, and listed in Grade II, together with the cabman's shelter in Pont Street. All three shelters in Chelsea are now listed.



Cabman's Shelter (Jules Turner)

THE CHAIRMAN'S REPORT

We have also campaigned to preserve the four tollbooths on Albert Bridge which are deteriorating, and are pleased that work to repaint them will be starting soon. We are grateful to Councillor Kemahli and the Riverside Councillors for responding to our request.

The Society remains very concerned that the traditional houseboats on Chelsea Reach are threatened by replacement by large two storey floating structures which look like pre-fabs.

We have therefore contributed financially to joint action with the Cheyne Walk Trust and others to get a King's Counsel's opinion on planning law, on a brief written by our Vice Chairman.

This opinion concludes that, RBKC is perfectly entitled to control the size and appearance of boats, and we are discussing this matter further with RBKC.

As a delayed effect of Covid lockdowns, we saw businesses close, with staff becoming scarce and consumers struggling with rising prices: it is an uncertain recovery.

In response to this, the King's Road Partnership is working to bring together retailers to restore our status as a popular destination. All Chelsea Society members can apply for a card to take advantage of the discounts offered by participating businesses - useful before Christmas. They also plan to coordinate the many delivery lorries, so as to reduce the traffic. We will get them to tell us more about it at a meeting next year.

Yesterday, Remembrance Sunday, the Society laid a wreath at the War Memorial in Sloane Square, and many of us attended the service at Holy Trinity church afterwards.

As you have already heard, we are in a good financial position, and over the past 6 years our total funds have risen from £40,000 to £84,942, so we are able to contribute to important causes such as the houseboats which I have already mentioned, and to give prizes for local competitions such as Alison Jackson's photography competition. We have achieved this despite the pandemic, and the difficulty of getting advertising revenue for our Annual Report. As registered charity, we would like you to remember the Society in your wills.

THE CHAIRMAN'S REPORT



Clarence the (floral) Corgi on Sloane Street (Image: Cadogan's Chelsea in Bloom 2022)

We now have 1041 members, 62 more than last year. Please invite friends to our events, and encourage them to join us. If your neighbours need help about a planning matter, get them to join the Society. We have looked at the sharp rises in our operating costs, including postage, printing, hiring of venues and general expenses, but have decided not to raise our subscriptions. We don't want to complain about prices, and then raise them.

The Annual Report under the editorship of Dr Sarah Ingham, continues to flourish, and the latest one was an absolute triumph. "Far better than Country Life," was one reaction, and we have printed extra copies to tempt potential advertisers for this year's Annual Report.

I am also grateful to the Vice-Chairman for producing regular e-mailings, and half-yearly Bulletins, and for managing the website and our presence on Instagram, where we now have more than a thousand followers. You can find all our Annual Reports and Bulletins on the website, and it has been viewed in the last month by more than 3,000 visitors from all over the world.

Volunteers are always welcome to help the Society in any of our activities, including helping with the refreshments at events like this AGM. You can give as

THE CHAIRMAN'S REPORT

much or as little time as you like. Last year I mentioned the plan to put a statue of Oscar Wilde by Sir Eduardo Paolozzi on Dovehouse Green, and since then, behind the scenes the indefatigable force behind the project, our member Vicky Jacobsen, has brought together all the parties so that the project can come to fruition. RBKC are giving strong support and covering 75% of the costs, and our Society, who commissioned the statue in 1999, will be helping with the task of raising the remaining funds.

There are many Chelsea characters (living and dead) whom we should celebrate. One of our members was selling a house for a client on Cheyne Walk. Just before completion, the prospective buyer was told that the house was haunted, whereupon she phoned to say the deal was off. He pleaded for time to make some phone calls, and she grudgingly accepted. He rang his contact and said: "Did one of your band members ever buy a house on Cheyne Walk?" "Yes, Keith Richards" replied the contact, and was about to put the phone down, but our member pleaded: "Did he say the house was haunted?" After a long pause came the reply: "Every house Keith Richard lived in was haunted". The deal went through.

Chelsea is unique, and we aim to keep it so. The Society will continue to preserve and improve Chelsea, to be enjoyed by all who live, work and play here. May it delight them all.



Chelsea in Bloom (Image Maryam Zamani: MZ Skin)

Mr. President, it now gives me great pleasure to present to you this account of our activities in this the 95th year of our Society.

THE PLANNING COMMITTEE'S REPORT FOR 2022

The Planning Committee monitors developments in planning policy at both the national and local level and makes representations about them when warranted. It also comments on individual planning applications when they involve issues of wider importance for Chelsea as a whole.

The membership of the Committee in 2022 was:

Martyn Baker (Riverside ward)

Paul Lever (Chairman and Brompton and Hans Town ward)

Michael Parkes (Stanley ward)

Jules Turner (Royal Hospital ward)

David Waddell

CHANGES IN THE NATIONAL PLANNING SYSTEM

On 6 December the Secretary of State for Levelling Up, Housing and Communities, Michael Gove, issued a statement about changes to the planning system which he is proposing, subject to consultation, to introduce. They cover a range of areas, but two are of particular relevance to Kensington and Chelsea.

First, the methodology for calculating local housing needs will change. More importantly, the figure reached will be an “advisory starting point”, a non-mandatory guide, rather than a rigid requirement. It will be up to local authorities to determine how many homes can actually be built, taking account of, inter alia, the character of an area or heritage assets. Second, the Planning Inspectorate will be instructed “no longer to override sensible local decision making which is sensitive to and reflects local constraints and concerns”.

This is intended to “rebalance the relationship between local councils and the Planning Inspectorate” and “will give local communities a greater say in what is built in their neighbourhood.”

THE PLANNING COMMITTEE'S REPORT

The Chelsea Society has welcomed these changes which should give our local Council greater freedom to take decisions which reflect the particular circumstance of our part of the borough. We do not believe that overall there is a need for more housing in Chelsea (already one of the most densely populated parts of the country). What is required is more community (ie social and affordable) housing.

Whether or not the current target of 4000+ new homes over the next ten years is achievable in the borough remains to be seen. But it should not be used as a means of pressure to push through inappropriate construction projects in Chelsea such as new tower blocks in Lots Road.

NEW LOCAL PLAN

The Council continued its preparation of a new Local Plan and by the end of the year had completed the consultation phase and was about to submit a final document to the Planning Inspectorate. The Chelsea Society has re-iterated its view that, given that so much of the Borough, including most of Chelsea, is in a Conservation Area, the preservation of our unique heritage should feature more prominently in the Council's priorities and vision.

WINDOWS IN LISTED BUILDINGS

Following its decision to relax the rules on the installation of solar panels on listed buildings, the Council is proposing a similar change in respect of listed building windows. It intends to issue a Consent Order which would allow the installation of secondary glazing to any window and the installation of double glazed windows within existing frames in certain circumstances.

The aim, as with the new solar panels regime, is to help drive down carbon use. The draft Order contains provisions to ensure that the window works are sensitively designed. The Chelsea Society has expressed its support for the change.

MARKS AND SPENCER

Following the rejection by the Council of the initial planning application for the redevelopment of this building, the owners have engaged in consultations, including with the Chelsea Society, about a different design.

They envisage a building which would be somewhat lower and more sympathetic in appearance than the original proposal. No actual application has however yet been submitted.

THE PLANNING COMMITTEE'S REPORT

SUTTON DWELLINGS

The Society managed to persuade Durkan Ltd to change their Construction Traffic Management Plan: lorries will not travel through Chelsea Green and Whitehead's Grove. Durkan have not succeeded in carrying out the second phase of the works which comprise the estate-wide landscaping.

Window replacement is also taking longer than expected. At present, the project will concentrate on converting 156 poor quality, empty, social rented units (Blocks A-D) to provide 81 high quality units of an appropriate mix and tenure to meet RBKC's housing requirements.

Associated landscaping, car parking and cycle storage will also be undertaken, as will the rebuilding of the existing Estate Office nearby.



THE PLANNING COMMITTEE'S REPORT

SOUTH KENSINGTON STATION

The developers, Native Land and Transport for London, have appealed against the Council's rejection of their application for the redevelopment of the station. An appeal will be heard by the Planning Inspectorate in 2023.

Along with nearly 2,000 other organisations and individuals, the Chelsea Society objected to the application. It will be represented at the appeal together with the Brompton Association.



An image of the proposed change to the station. © Native Land

THE PLANNING COMMITTEE'S REPORT

ST WILFRID'S CONVENT

St Wilfrid's Convent in Tite Street is being sold. It will be one of the biggest development projects in Chelsea for some time. The Chelsea Society is in contact with the planning officers to ensure that our concerns, as well as those of local residents', about the future of the site are taken on board.

DOVEHOUSE GREEN

Dovehouse Green has been maintained and improved with the support of the Chelsea Society. Despite some slight delays and problems of localised flooding, the Andy Sturgeon Landscape design has been implemented. The improvement works – including new paving, planting, benches, litter bins and low-level bollard lighting – are now in place and the Green is fully open to the public.

CHELSEA GREEN

The redevelopment of Chelsea Green is also nearing completion. It will involve a new road layout including more pedestrianisation and the re-design of the Green itself.

LOTS VILLAGE AREA

RBKC indicated it was seeking to develop the nursery site on the edge of Westfield Park. It proposed to upgrade the nursery and build upwards on part of a block of housing, which would overlook the play area and the Park. A public meeting reflected strong local opposition and the project was paused. At the Lots Village Chelsea AGM, Cllr Gerard Hargreaves announced that an alternative site is now being pursued.

The proposal to turn Cremorne Wharf, alongside the Thames Path, into a play area is welcome. Work should begin in 2025 once Tideway have completed its project.

An application for an illuminated advertising hoarding at the junction of Lots Road with Cheyne was withdrawn after opposition from, among others, the Chelsea Society, the Cheyne Walk Trust and Lots Village Chelsea.

The Power Station site remains unfinished although the anticipated end date was Q1 2023. Much of the site remains under wraps and the interior is incomplete. Marketing the apartments is underway. Section 106 funds are promised, which should finance improving the streetscape, greening the pedestrian areas and rebuilding community facilities.

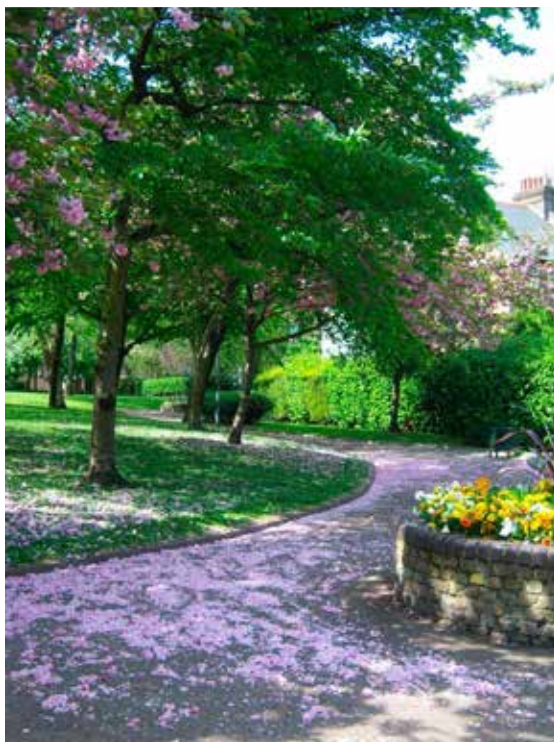
THE PLANNING COMMITTEE'S REPORT

Lots Village will need time to adjust to the sheer scale of the Power Station redevelopment. Once complete, the 717 residential units will double the area's population and the possible 585 underground parking spaces will add to local traffic.

The Lots Road Neighbourhood Forum was launched to create a Neighbourhood Plan to ensure that both the Conservation Area and the Employment Zone are allowed to develop without further disruption for the rest of this decade.

Chelsea Riverside is already one of the most densely populated Wards in this Borough, itself the smallest but most densely populated local authority area in the UK. It is the site of the only Employment Zone in Chelsea.

We would have expected RBKC to halt any further development given that it already has about 40 per cent affordable housing units; the Power Station site is due to provide many more. Instead, the Council has been pressing ahead with a scheme to convert most of the commercial space it has recently purchased in Lots Road South into high-rise residential property, a policy which seems at odds with local long-term job creation and proposals to build a care facility.



Westfield Park (Image, RBKC)

THE PLANNING COMMITTEE'S REPORT

CHELSEA EMBANKMENT GARDENS

David Waddell of the Cheyne Walk Trust reports that, due cost pressures some years ago, the annual seasonal replanting of Chelsea Embankment Gardens was discontinued.

In 2022, the CWT formulated a plan to improve the appeal of the Gardens, mindful that any scheme needed to be supported by an economic maintenance plan.

The Chelsea Embankment Gardens Steering Group was set up to coordinate action. It is chaired by CWT committee member Hallie Swanson and includes local councillor Emma Will.

With expert support from Sue Medway, Curator of the Chelsea Physic Garden, the CEGSG secured the Council's commitment to an improvement programme. RBKC appointed garden architects Boon Brown to design and oversee it.



THE PLANNING COMMITTEE'S REPORT

RIVER THAMES CONSERVATION AREA

Work continues on the River Thames Conservation Area Management Plan (RTCAMP) following RBKC's endorsement of the Thames Conservation Area Appraisal (TCAA) in January 2020, writes David Waddell. This will provide specific planning guidance for officers and residents.

There are significant concerns that new and much larger houseboats might be introduced to replace the leisure vessels at Cadogan Pier and indeed also to replace older houseboats threatened with eviction at Chelsea Reach.

In discussions about the TCAA, it emerged that RBKC planning officers had concluded that the Council was no longer able to mandate the historic planning regime that ensured moorings and the vessels in them were controlled in regard to their appearance and size -- as they had been for some 40 years. Consequently, the existing traditional nature of the popular riverside scene could be irretrievably damaged and lost by the introduction of huge multistorey floating developments or boats, destroying its much-loved heritage character.

The Cheyne Walk Trust, together with the Chelsea Society and the Chelsea Reach Boatowners' Association, sought the opinion of a senior planning King's Counsel to clarify the Council's role.

Silk's opinion confirmed that RBKC should be able to exercise and apply a planning regime sufficient to protect the TCA from the potential dangers that threaten to compromise and destroy its character.



Chelsea Houseboats (Image: Chelsea Reach Boatowners' Association)

ANNE OF CLEVES

Professor Tracy Borman

With Europe divided by religion, Henry VIII needed a new ally - and a new wife. He looked to Kleve, in today's Germany. It was home to a Düsseldorf-born Duke's daughter, who became known as the "Flanders Mare".



Anne of Cleves by Hans Holbein the Younger (c.1539)

Anne of Cleves (1515-1557) has gone down in history as the 'ugly wife' who repulsed the much-married Henry VIII (1491-1547) on sight and was his queen for just six months – less than any of his other wives.

She has been relegated to the side lines of history ever since.

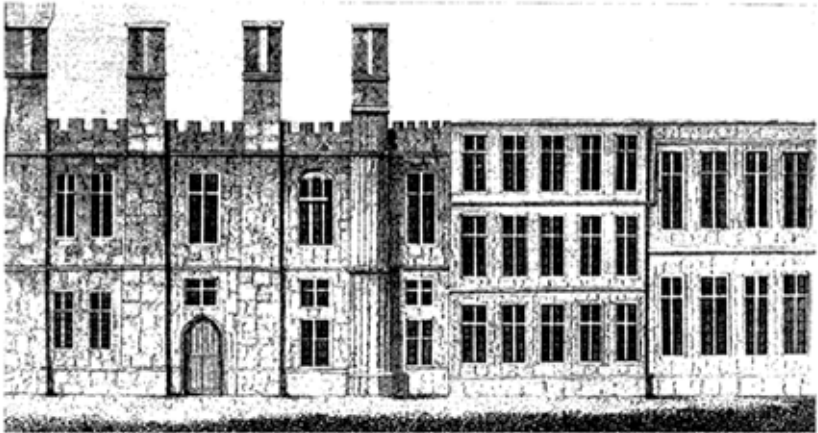
In fact, the true story of Henry VIII's fourth wife is entirely different from this humiliating fiction. Anne may not have been to the king's liking, but how she responded proves that she was far from being the hapless victim of legend.

In fact, I would argue that Anne was the most successful of all Henry's wives. She is certainly my favourite.

The sister of Wilhelm, Duke of Cleves, Anne was 24 years old at the time of her betrothal to Henry in 1539. The king's chief minister, Thomas Cromwell, had championed the match for political and religious reasons, but his royal master

ANNE OF CLEVES

needed to be convinced of her beauty. Henry therefore dispatched his faithful court painter, Hans Holbein, to take her likeness. The king was so delighted with the result that he immediately signed the treaty. But when the couple finally met in December 1539, Henry apparently found her so repugnant that he was unable to consummate the union. The marriage was duly annulled (on a rather flimsy basis) in July 1540.



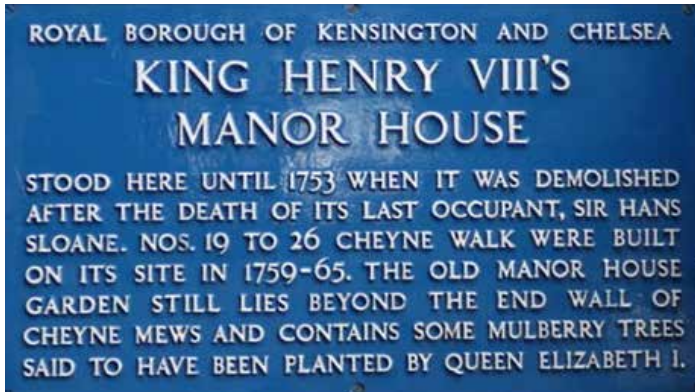
Chelsea Manor: North Elevation with C17 addition on right (British History Online)

Henry breathed a sigh of relief and promptly married the – to him – much more alluring young Katherine Howard. But it was arguably Anne who had had the lucky escape. Quite apart from his own lack of physical appeal, Henry had become a notoriously capricious and cruel king by this stage of his reign, and none of his previous three wives had enjoyed a happy ending.

Anne's amenability won her other rewards than freeing herself from an unappealing husband, though. Henry was so grateful that she had agreed to the annulment with little fuss that he granted her an extraordinarily generous settlement that included several lavish properties. She was also given the status of the king's 'sister' and was welcome at all the great court occasions. You could say that she had all the benefits of being Henry's wife without the obvious drawbacks.

Of a pleasant, cheerful nature, Anne won widespread admiration and the king himself became so fond of her that when his marriage to Catherine Howard fell apart, it was rumoured he would remarry Anne.

ANNE OF CLEVES



It is to Anne's credit that she also won the respect and admiration of her former stepchildren. She became particularly close to the future Elizabeth I, who often visited Anne at Hever Castle (the former home of her late mother, Anne Boleyn). I like to think that it was from Anne that the future queen learned the art of pragmatism that would stand her in such good stead throughout her long reign.

It was whilst staying at Chelsea Old Manor, former home of wife number six Katherine Parr, that Anne died on 16 July 1557, after a short illness. Although she was only 41 years of age, she had outlived each of Henry VIII's five other wives – and had had a happier ending than any of them.

It is a testament to this eminently sensible woman that she had managed to stay in everybody's good graces throughout one of the most turbulent times in our history. Even her dogmatic stepdaughter Queen 'Bloody' Mary, who sent hundreds of reformists to the flames, held Anne in such esteem that she ordered the full pomp and ceremony of a royal funeral at Westminster Abbey.

It's about time that history showed Henry's forgotten fourth wife the same respect.

Author, historian and broadcaster Professor Tracy Borman is Joint Chief Curator of Historic Royal Palaces for which she also writes a blog. Her published work includes *Crown & Sceptre: A new history of the British monarchy from William the Conqueror to Charles III*. Her latest book, *Anne Boleyn & Elizabeth I: The Mother & Daughter Who Changed History* will be out in May.

ANNE OF CLEVES



King Henry VIII (After Hans Holbein the Younger c.1538-47)
© The Royal Collection Trust

EUROPEAN MODERNISM IN CHELSEA

Angela Lownie

Designed by internationally renowned pioneers of European modernism, a pair of adjacent houses in Old Church Street must have seemed shockingly minimalist when they were completed in 1936.



No 64 Old Church Street, with No.66 in the background

By rejecting ornament and embracing minimalism, modernism became the single most important new style or philosophy of architecture and design in the 20th century. No. 64 was designed by Erich Mendelsohn and Serge Chermayeff for the publisher Denis Cohen. It formed part of a joint development with Levy House at No. 66, which was designed by Walter Gropius and Maxwell Fry for Cohen's cousin, the politician and playwright Benn Levy, and his wife the actress Constance Cummings. The houses were intended to complement one another and no boundary garden wall originally existed between the two properties.

Maxwell Fry was one of the few modernist architects working in Britain in the thirties who were British; most were immigrants from continental Europe, where modernism originated.

*The De La Warr Pavilion, Bexhill-on-Sea
(Image: Bridget Smith)*



EUROPEAN MODERNISM IN CHELSEA

Walter Gropius (1883-1969) and Erich Mendelsohn (1887-1963) had recently fled from Nazi Germany. Gropius had established the influential Bauhaus School in Weimar in 1919. He was initially indifferent about the rise to power of the National Socialists who formed the government in 1933. There was a hope that the functional aesthetic of the Bauhaus (literally 'building house') could be a means for this new regime to express itself. But it soon became clear that this was not the case and, under the pretext of a short trip to Italy, he fled to London in 1934 where he set up in practice with Maxwell Fry.



No.66 before it was altered

Mendelsohn left Berlin in the spring of 1933 – his assets promptly seized by the Nazis – and formed an architectural practice with Serge Chermayeff. The latter, born into a wealthy Jewish family in Chechnya, came to England in 1910 to be educated at Harrow and Cambridge. His parents ended up in Paris, living off a big bag of jewellery with which they had fled Russia after the Revolution.

Mendelsohn and Chermayeff designed the steel-framed and concrete De La Warr Pavilion in Bexhill-on-Sea, today Grade I listed and a contemporary arts centre.

The plot of land in Old Church Street on which the two houses were built had once been the grounds of Catharine Lodge, a late-18th century house demolished in 1931 as part of a general redevelopment which became Chelsea Square.

EUROPEAN MODERNISM IN CHELSEA

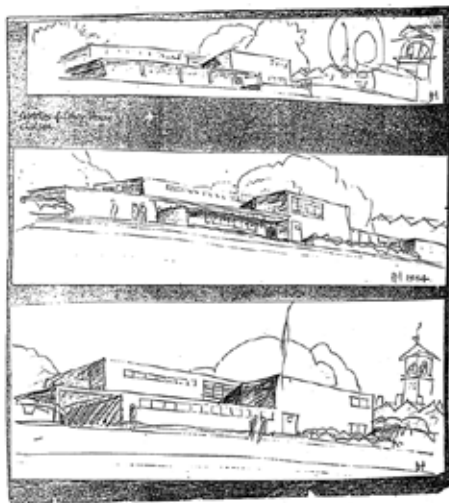
Variously a girls' school and the Trafalgar Bicycle Club, in the 1920s Catharine Lodge was the home of Sir Albert Gray KC – who was the first Chairman of The Chelsea Society.

It was necessary to pull down a row of cottages abutting the pavement on Old Church Street. The plot was then divided into two, with a pair of more conventional houses on the Chelsea Square side, and Nos. 64 and 66 – with a spacious shared garden – on the other.

No. 64 was built with a long street frontage and the main block recessed behind a single storey wing. No. 66 had its long axis at a right angle to No. 64 in order to take the greatest advantage of the sun and garden space. A distinctive viewing platform – giving the feeling of an ocean liner – looked down on the garden. Both houses were originally cement-rendered and painted white.

The striking interiors provided space for some traditional functions, with rooms for the butler, the secretary and maids' rooms. No. 64 had a sunken squash court: honey-coloured sycamore and pear wood panelling was used to line the rooms, forming niches, shelving and fitted wardrobes that are still in use.

Both pairs of architects parted company in 1936 – Gropius emigrating then to the United States, followed by Chermayeff in 1940 and Mendelsohn a year later.



Original sketch designs of No. 64 done by the Mendelsohn/Chermayeff practice (initialled by Birkin Haward 1934), illustrating alternative building forms. (From RBKC Planning)

EUROPEAN MODERNISM IN CHELSEA

Publisher Denis Cohen, who commissioned No.64, became involved in the *Kindertransport*. He was married to American actress Kathryn Hamill Cohen, a former Ziegfeld Girl. She went on to work for Aneurin Bevan, the architect of the National Health Service, before training as a doctor. It is claimed she was linked to novelist Patricia Highsmith. Next door, Benn Levy became a Labour MP in 1945.

No. 66 has since been altered. The building was severely wrenched when a bomb fell nearby during the War. In 1953 Jane Drew (Maxwell Fry's wife) added a top floor studio flat, filling in the open viewing platform on the front elevation, at the same time carrying out a, second, complete renovation of the plaster and windows.

But the steady deterioration continued, culminating in the conclusion in December 1969 that the primary structure was too light and unstable ever to be a satisfactory base for a plaster finish. Benn Levy, who still owned the house, was recommended to clad the whole building in slate, thus protecting the permeable wall, and to replace the windows with timber-framed ones. This solution had been successfully applied to a similar house in Antwerp (1924) by Le Corbusier.

By comparison No. 64 is well preserved. A domed glass conservatory was added at the south end by Denis Cohen in 1964. This was replaced in 1992 by the present square-topped structure designed by Norman Foster, who had been taught by Chermayeff at Yale. A recent extension by Apt architects in a similar style complements the architecture; it bookends the conservatory at the north end of the building.

Outrageously modern as they once were, both houses are now regarded as elegant features in the varied architecture of one of the oldest streets in Chelsea. They were listed in 1970 and are now places of pilgrimage as two of the most significant Modern Movement houses in this country.

*Angela Lownie provides an individual house history research service for London properties.
www.londonhousehistories.co.uk*

THE FIRST REFUGEES AND CHELSEA PORCELAIN

From the 1500s, Europe was torn apart by religious wars, as the power of the Roman Catholic church was challenged by a new creed – Protestantism. During the reign of Henry VIII, England went through its own chaotic Protestant Reformation in the mid-1530s. This was overturned, and then overturned again, during the reigns of the King's daughters, Queen Mary and Elizabeth I.



Nicholas Sprimont with his wife and sister-in-law (Image: E & H Manners Ltd)

Across the Channel, bitter, faith-inspired division led to civil war in France. The persecution of French Protestants, the Huguenots, was symbolised by the St Bartholomew's Eve Massacre in August 1572 when up to 70,000 were slaughtered in attacks across the country. Many survivors fled France and started arriving in England. From the French term *réfugie*, they introduced a new word into the English language: refugee.

THE FIRST REFUGEES AND CHELSEA PORCELAIN

The next 200 years brought waves of Huguenot refugees, as successive French Catholic governments swung towards religious tolerance and then away from it again. The 1685 Revocation of the Edict of Nantes, for example, signalled an anti-Huguenot crackdown, prompting thousands to flee. King Charles II offered the refugees protection and sanctuary. These model citizens were France's loss and England's gain: educated, hard-working, law-abiding, they were skilled craftsmen, merchants and financiers.

The diarist and Royal Navy supplier Samuel Pepys married a Huguenot and was close to Sir John Houblon (1632-1712). His father was a third generation Huguenot immigrant known as the "father of the Stock Exchange". Sir John and his brothers were among many of Huguenot descent who were the original subscribers to the Bank of England. He became its first Governor in 1694.



Silver salts by Sprimont. Crayfish on clamshells
Royal Collection Trust / © His Majesty King Charles III 2023

THE FIRST REFUGEES AND CHELSEA PORCELAIN

Most famously, from the 1680s Huguenot weavers settled in London's Spitalfields and surrounding areas such as Shoreditch. Their looms created the silk weaving trade, which included the manufacture of elaborate brocades, velvets and satins. The editor of the *Survey of London* noted: "Whereby God's blessing is surely not only brought upon the parish by receiving poor strangers, but also a great advantage hath accrued to the whole nation..." He praised the immigrants for their "thrift, honesty, industry and sobriety." By 1738, the cartoonist Hogarth was contrasting Huguenot respectability with Londoners' raffishness.

There are hints of Huguenots settling in Chelsea in the late 1600s. A Huguenot Chapel is claimed to have been sited at Cook's Ground (today's Glebe Place) with another to the west. Today, there is the remains of a Huguenot burial ground in Wandsworth.

The most significant Huguenot presence came with the creation of the Chelsea Porcelain factory in 1744. For four decades it became one of Europe's leading centres for the creation of fine china, rivalling Sèvres and Meissen. Its light-hearted Rococo-influenced work included elaborate dinner services for royalty, figurines and trinkets such as *bonbonnières*.

Sited where Laurence Street meets Justice Walk today, a stone's throw from Cook's Ground, the factory was set up by the Huguenots, Charles Gouyn and Nicholas Sprimont (1716-1771).

Originally from Liège, in today's Belgium, Sprimont was a silversmith. He moved to London in 1740, creating gold and silver tableware for Frederick, Prince of Wales, father of George III. Another royal prince, the Duke of Cumberland, backed the factory.

Marked with either a triangle or with three different anchors during the four decades of the factory's existence, Chelsea Porcelain was 'soft paste', a new technique which emulated Chinese porcelain. This had been subject to the equivalent of industrial espionage as Europeans became desperate to crack the code of how, for more than a millennium, China had created its porcelain.

Less durable, soft-paste porcelain was however easier to decorate. Sprimont brought his skills as a silversmith to create miniature works-of-art in another medium. The botany-inspired decoration of some pieces is thought to have been due to the factory's proximity of the Chelsea Physic Garden and, in particular, the illustrations from "*Figures of the most Beautiful, Useful and Uncommon Plants*" by its chief gardener, the botanist Philip Miller (1691-1771).

THE FIRST REFUGEES AND CHELSEA PORCELAIN

The affluent visitors to the nearby Ranelagh Pleasure Gardens, set up in 1746, would have been the ideal buyers, especially for “Chelsea Toys”, such as scent bottles, seals and snuff boxes.

In failing health in 1769 Sprimont sold up. The factory was eventually acquired by Derby-based porcelain manufacturer William Duesbury. Derby-Chelsea ware was made in parallel until 1784 when the Chelsea factory was shut, its workers and manufacturing moved north. It would be overshadowed by the work of another creative entrepreneur, the great Josiah Wedgwood.

Displays of Chelsea Porcelain can be found at the V&A and at the Met in New York. The Mecklenburg Service commissioned by George III is among other examples of Sprimont’s work in the Royal Collection. A plaque in Lawrence Street commemorates the factory.



*A Plate from the Mecklenburg Service
Royal Collection Trust / © His Majesty King Charles III 2023*

THE REFERENDUM: SEVEN YEARS ON

Dr Charles Tannock

Between 1999-2019, I represented the London Region as a Conservative Member of the European Parliament. My constituency included 32 London boroughs and 74 Westminster constituencies.

I always had a particularly strong personal link to Chelsea: I lived in the Royal Borough and had served as a local Councillor for Earls Court. For some years my London Region office was in Chelsea Manor Street.

Kensington and Chelsea have of course long-standing ties with Europe, including many EU Embassies, several French schools, the Spanish and Portuguese synagogue in Holland Park, as well as the Royal Borough's twinning with Cannes. There is also a large resident EU citizen population, particularly those who are working in financial services in the City.

More than half the Royal Borough's residents were born outside the United Kingdom, according to the most recent census figures available. Many residents benefitted from Freedom of Movement to live, work and retire in Europe with minimal restrictions. Unlike most of the UK, Chelsea voted Remain in 2016.

We are now almost seven years on from the Referendum in June 2016, three years since Brexit and two years since end of transition. The impact on the economy and public finances has of course been complicated by the fall-out from the Covid19 pandemic.

Geographical distance still counts when it comes to trade, despite all the advances in modern communications. The much-vaunted Global Britain, freed from the shackles of EU regulation and able to freely conduct its own trade policy, appears as yet unable to deliver anything like a replacement for the economic loss due to the reduced trade with our nearest neighbours.

It is worth remembering the EU Single Market is worth some £12 trillion - that is double the GDP of the entire Commonwealth. The Single Market was a British invention, enacted by Lord Cockfield, Prime Minister Thatcher's then Trade Commissioner.

THE REFERENDUM: SEVEN YEARS ON



The Borough's Coat of Arms with its motto taken from the 133rd Psalm, "What a good thing it is to dwell in unity"

One myth was that the UK's membership of the EU somehow prevented it from trading with the rest of the world. If this had been the case, Germany would have long since left such an EU! The common commercial policy, combined with the 450 million consumers living within its borders, strengthens the Union's bargaining power when conducting international trade negotiations. The UK has replicated most of these deals – some 71 to date, including new agreements with Australia, New Zealand, Japan and Singapore and possible membership of CPTPP – but only time will tell whether they are likely to generate significant economic advantages to the UK.

In addition, various public policy areas need to be addressed. The current shortfall of EU workers in two areas in particular, agriculture and hospitality, needs to be made up. The Erasmus Scheme – the intra-EU study exchange programme – was popular with our university students. It should be revisited, along with the issue of mutually-recognised qualifications, which for example has led to a reduction of EU nurses and doctors working within the NHS.

THE REFERENDUM: SEVEN YEARS ON

The UK's net contribution was around £340 per year per household, a sum which although not insignificant at 0.5% GDP - or 1% of government spending - was less than average domestic household rates.

In a world challenged by wars, international crime and terrorism, our domestic security was boosted by instruments such as the EU Arrest Warrant. The promises that UK migration numbers would decrease have still to be realised. The loss of Dublin III, which allowed the return of failed asylum cases to France, coincided with an increase in the number of irregular migrants making dangerous Channel crossings in small boats to claim asylum in the UK.



Twinned with Kensington & Chelsea

The EU is a unique example of limited supranational governance, a model for peace, security, prosperity and a vision for the future.

No doubt, along with many Chelsea residents, I hope the current government of the United Kingdom, and future governments of whichever political colour, continue to opt to improve this country's relations with Europe.

As a passionate Remainer and pro-European, for me membership of the European Union was never merely transactional. It represented a willingness to pool a limited amount of sovereignty for a greater common good. This was primarily based on our strong traditional links with the Continent derived from our common culture, history and values in an increasingly unstable world.

OSCAR WILDE: AN IRISHMAN IN CHELSEA

Eleanor Fitzsimons

Oscar Wilde was thoroughly Irish and spent his childhood and adolescence on the island of Ireland. Yet, like many Irish people before and since, he lived in London for much of his adult life. Wilde's move across the Irish sea was facilitated by the political status of Ireland at that time. From the coming into force of the Acts of Union, on 1 January 1801, until the signing of the hotly contested Anglo-Irish Treaty, on 6 December 1921, Ireland was ruled by the Parliament of the United Kingdom through its administrative headquarters at Dublin Castle. Ambitious and flamboyant, Wilde made it his business to cultivate favour with the English public. Yet he remained, as his contemporary Grant Allen recognised, "an Irishman to the core".



Oscar Wilde (Elliot and Fry, 1881) © National Portrait Gallery

OSCAR WILDE: AN IRISHMAN IN CHELSEA

The Wilde family was unconventional. Wilde's father, pioneering ophthalmologist Sir William Wilde, was knighted for his services in compiling census data on either side of the famine, in 1841 and 1851.

A keen documenter of Irish culture, he recorded folklore and peasant songs from traumatized families, witnessing first-hand the devastation wrought by starvation and disease. Wilde's mother, Jane, Lady Wilde, née Elgee, born into a prominent unionist family, became an Irish nationalist poet of great renown. She dedicated her collected *Poems by Speranza* (1864) to her sons:

To Willie and Oscar: I made them indeed, speak plain the word COUNTRY.
I taught them, no doubt, that a country's a thing men should die for at need!

Oscar was born in Dublin on 16 October 1854, less than a decade after famine caused a million of his compatriots to starve, and two million more to emigrate. Aged nine, he joined his older brother, Willie, at Portora Royal School in Enniskillen, County Fermanagh. At sixteen, he was awarded a royal scholarship to read classics at Trinity College Dublin. Three years later, in 1874, he secured a demyship to read Greats at Magdalen College, Oxford. He left for Oxford just short of his twentieth birthday, and he never lived in Ireland again. He had little reason to visit after his mother and brother joined him in London in 1879.

The Wilde trio were far from unique. In *Conquering England: Ireland in Victorian London*, Roy Foster writes, "London was the magnet for generations of middle-class Irish arrivistes determined to make their mark". In his fascinating *A survey of the Irish in England* (1872), Hugh Heinrich reported:

There is not a newspaper in London without its one, two, three and four Irish writers and Irish reporters on the staff – indeed, Irish reporters are not alone numerous, but are the best and ablest who supply the daily papers with the Court and Parliamentary records of the day.

British political discourse was dominated by debate on Home Rule and "the Irish question". Prominent Irishmen carved out positions of considerable power and influence by straddling the twin spheres of politics and media.

Key among them was Justin McCarthy, editor of the *Morning Star*, leader writer for the *Daily News* and a nationalist MP from 1879 until 1900. In *Oscar: A Life*, Matthew Sturgis describes how he dominated London's "ex-patriot 'Irish brigade'". These literary migrants, who relocated for social and economic reasons, embedded themselves in the political and cultural life of Liberal London.

OSCAR WILDE: AN IRISHMAN IN CHELSEA

They identified as Irish nationalists but were eager participants in Westminster parliamentary life. When they wrote, they courted an English readership. Lady Wilde, former nationalist firebrand, sat quite neatly within this community.



Oakley Street

When she arrived in London, Lady Wilde was approaching her sixtieth birthday, eccentric in appearance, utterly impoverished, and with a record of vociferous opposition to British rule. She embraced London with characteristic enthusiasm, describing the city as, “the focus of light, progress and intellect”.

Immediately, she revived her celebrated literary salon, initially at her rented home on Ovington Square, then Park Steet and, later, Oakley Street. She made a modest living as a regular essayist for the *Pall Mall Gazette*, the *Burlington Magazine* and *Queen*. Her essays were published in book form by Ward and Downey.

At her literary gatherings, Lady Wilde extended the hand of friendship to a new generation of Irish cultural revivalists. Prominent among them was poet William Butler Yeats, co-founder of the Irish Literary Society. She called him “my Irish poet”. Characteristically, her son Oscar did not sit comfortably among the “Irish brigade” or the cultural revivalists, although he engaged with both.

A chameleon and wearer of masks, he modified his behaviour and appearance to cultivate the patronage of influential members of English society. “The World is my home,” he told Henry James. Yet his Irishness was remarked upon frequently.

OSCAR WILDE: AN IRISHMAN IN CHELSEA

In an article for the *New York Times* of 21 January 1882, John Edward Courtenay Bodley, an Oxford contemporary, recalled Wilde as:

A good-natured, though unsophisticated young Irishman...an unaffected youth, the cut of whose garments, though doubtless counted unexceptionable in Dame-street or College Green had a quaint look for "doing the high".

In 1880, *The Biograph and Review* characterised this recent graduate and aspiring poet:

He [Wilde] is the offspring of a fervid and emotional race, and the child of two persons of unusual character. In him the strong emotional tendency of the Irish nature which with most of the race feeds personal feeling alone becomes, through intellectual development, an ardour for art and its glories.

Lecturing in America in 1882, to an audience sympathetic to the Irish cause, Wilde lamented, "I wish I had a good Irish accent to read...to you in but my Irish accent was one of the many things I forgot at Oxford."

Newspaper editor and fellow Irishman Frank Harris contradicted this, insisting that Wilde spoke French with an Irish accent.

George Bernard Shaw, born within two years and twenty minutes' walk of Wilde, and also living in London, described him as "at root a very Irish Irishman, and, as such, a foreigner everywhere but in Ireland". In a letter to Shaw, dated February 1893, Wilde wrote: "England is the land of intellectual fogs but you have done much to clear the air: we are both Celtic, and I like to think that we are friends".

One of Aubrey Beardsley's celebrated illustrations of Salome



OSCAR WILDE: AN IRISHMAN IN CHELSEA



"Literature" Mural at Chelsea Town Hall featuring Oscar Wilde and fellow writers who were also Chelsea residents: Leigh Hunt; George Eliot; Jonathan Swift; Thomas Carlyle; Charles Kingsley; Tobias Smollett, Charles de Saint-Évremond.

In September 1891, W.B. Yeats, one of the more interesting observers of Wilde's Irishness, wrote:

"Beer, bible, and the seven deadly virtues have made England what she is," wrote Mr. Wilde once; and a part of the Nemesis that has fallen upon her is a complete inability to understand anything he says. We should not find him so unintelligible—for much about him is Irish of the Irish.

Yeats recalled Wilde saying of the Irish, "we are a nation of brilliant failures, but we are the greatest talkers since the Greeks". The brilliancy of Wilde's talk astonished him. After Wilde was arrested in 1895, Yeats came out publicly for his compatriot, collecting letters of support from fellow Irish writers.

Wilde incorporated Irish tropes and themes, many of them collected by his mother in her *Ancient Legends, Mystic Charms, and Superstitions of Ireland* (1887), into his beautiful stories. As editor of *The Woman's World*, he promoted Irish writers and Irish cottage industries, such as lacemaking and weaving.

OSCAR WILDE: AN IRISHMAN IN CHELSEA

Politically, the extent of his sympathy is more difficult to discern. Yet, lecturing in San Francisco in April 1882, he spoke of his “peculiar reverence and love for the men of ’48,” insisting he was, “trained by my mother to love and reverence them, as a Catholic child does the Saints of the Calendar”. These were the leaders of the failed Irish uprising of 1848, friends of his mother who had visited his boyhood home.

He also told an American reporter: “I do not wish to see the Empire dismembered, but only to see the Irish people free, and Ireland still a willing and integral part of the British Empire”.



From The Happy Prince, illustrated by Walter Crane and Jacomb Hood

In “The Irish Oscar Wilde: Appropriations of the artist” (*Irish Studies Review* 1999), Máire Ní Fhlathúin counters postcolonial attempts to define Wilde in terms of his politics, recognising him as an opportunist who changed persona, often contradictorily, to suit his audience and purpose.

He was at his best and brightest when mixing in London society and courting English audiences. His happiest, most productive days were spent in his beautiful Chelsea home on Tite Street. In adversity, he retreated into Irishness. When *Salomé* was refused a licence in 1892, he threatened to move to France, declaring, “I am not English. I am Irish, which is quite another thing”.

Wilde’s identity as an outsider made it easier for his audience to abandon him when he was convicted of gross indecency in 1895. Released from prison, having served his full two-year sentence, he travelled to France, where he lived for much of the remainder of his life, dying in a Paris hotel on 30 November 1900. Although Irish to his core, Wilde never thought of returning to the country of his birth. Ireland held cold comfort for him in his hour of need.

Eleanor Fitzsimons is the author of Wilde’s Women: How Oscar Wilde Was Shaped by the Women He Knew (Duckworth, 2015). She is an honorary patron of the Oscar Wilde Society, and a member of the editorial board of its journal The Wildean.

COMMEMORATING OSCAR WILDE

Victoria Jacobsen

In 1998 I became sculptor Eduardo Paolozzi's secretary. One of the first letters he dictated to me was to David Le Lay, then the Chelsea Society's Chairman. First Eduardo wanted to apologise for not giving back the biro he had borrowed, before focusing on the main business: the Oscar Wilde sculpture newly commissioned by the Society.



The original site for the sculpture was to be outside the Man in the Moon pub-theatre, on the corner of World's End at the top of Park Walk. Planning consent was refused. One of the reasons was that the sculpture was deemed to be too big for the site.

Eduardo went back to the drawing board to scale down the work. He had plaster maquettes made up, which were given to various people, including to David and me. He never achieved his aim as he fell ill and was unable to work again. He told me this was his greatest fear.

COMMEMORATING OSCAR WILDE

After 24 years, plans are underway to recommission this significant piece. A new site has been chosen – Dovehouse Green on King’s Road (subject to final permission from the Church which owns the land, as well as a public consultation). It is very close to where Eduardo lived and worked in Dovehouse Street: Oscar’s mother lived in nearby Oakley Street.

The proposed work will be cast in bronze at the Pangolin foundry, which not only made the Bomber Command Memorial in Hyde Park, but is Eduardo’s original choice. The process will be overseen by one of Eduardo’s former assistants.

The work will be sited at the King’s Road end of Dovehouse Green. Measuring 2 metres high, 2.3 metres long and 2 metres wide, it will stand on a 30cm high base. It was designed to be an interactive piece of sculpture, with the base to be sat upon and for children to climb on. The scale is such that it will not dominate the Green and overshadow what is already there.

Among supporters of the scheme is Oscar Wilde Society. RBK&C which manages the Green has pledged financial help. The actor Stephen Fry has kindly endorsed the project: he played Oscar in the film “Wilde”

The pairing of these two artistic greats – Oscar Wilde and Eduardo Paolozzi – both of whom lived and worked in Chelsea will be an important piece of public art, to be appreciated for generations to come.

Eduardo returned the biro to David.



Sir Eduardo Paolozzi RA. © National Portrait Gallery

Details of the Just Giving page to donate to the sculpture will be available on the Chelsea Society’s website.

LAVINIA DE IRUJO: AN EARLY CHELSEA MODEL

After he moved to London in 1779, Swiss-born artist Henry Fuseli RA drew many women who were part of his circle.

One was Lavinia de Irujo, the illegitimate daughter of Carlos Martinez de Irujo y Tacon (1763-1824). In 1818, this aristocratic Spanish diplomat became the King of Spain's first counsellor, effectively the country's prime minister. *The Times* described him as a "man of talent who has long followed a diplomatic career". The paper did not allude to a bygone scandal which had reportedly amused Queen Charlotte.



*Head of a Lady with an Elaborate Coiffure: Lavinia de Irujo 1814
(Black chalk on wove paper) The Courtauld, London (Samuel Courtauld Trust)*

LAVINIA DE IRUJO: AN EARLY CHELSEA MODEL

Lavinia was born on the 4th November 1794 at the Spanish Embassy, then found in Spanish Place, next to Manchester Square. St James's Catholic Church is nearby.

Lavinia's mother, Sarah Knight, is believed to have been a maid at the Embassy, where her father was working as Spain's First Secretary in London. Gossips whispered that he had dressed up as a footman, better to pursue the liaison. His daughter was brought up in Chelsea at 7 Upper Church Street (today's Old Church Street), near the Fulham Road, where she remained throughout her life. Lavinia later had two illegitimate children of her own, fathered by an Army officer.

De Irujo went on to the United States, where he was Spain's first Ambassador to the new Republic and the doyen of the *corps diplomatique*. Vice President Aaron Burr wrote of him: "He was an obstinate, impetuous and rather vain little person with reddish hair, enormously wealthy, endlessly touchy, extremely intelligent and vastly attractive... He was tremendously popular in Philadelphia, and in Washington when he condescended to appear there."

Fuseli (1741-1825) had a studio at Somerset House, at that time the home of the Royal Academy, where he was Professor of Painting and then Keeper of the Royal Academy. His drawings of Lavinia date from around 1816. "*Fuseli and the Modern Woman: Fashion, Fantasy, Fetishism*", a recent exhibition at the Courtauld Institute, highlighted how he was fascinated by courtesans, known for their elaborate clothes and hairstyles.

Terence Bendixson

'NEW' CHELSEA GREEN

A fountain is the central feature of the re-development of Chelsea Green.

It is inspired by the early 14th century fountain of “neuf jets” in the Pyrenees town of Céret, near Perpignan, known as the jewel of French Catalonia. An artistic centre, the town's residents have included Dali, Picasso, Braque, Matisse and Soutine.

The comparison with Chelsea and its own historic artistic nature is an elegant reference. The new Green re-emphasises the current artistic sensibilities of our neighbourhood.



Along with local residents and other groups, the Chelsea Society was a member of the Working Group to improve the Green, a triangular shape which had been hemmed in on its three sides by roads. It was agreed to make the area more user-friendly by replacing the road on the eastern side with a piazza-style paved area.

The original Green was once described as ‘handkerchiefs of grass’ behind railings. The area has been re-planned as a whole and made more accessible and open. Natural elements have been encouraged, with the Green replanted and the railings removed. A seated lion – neither Rampant nor Passant – is central to the fountain.

Once the foliage and planting has matured it is hoped this will be a beautiful spot, our own Green Piazza, in the heart of Chelsea to relax and enjoy – offering a more continental experience.

Jules Turner

THE TREASURER'S REPORT

I am pleased to report that Society continues to be in good financial health. I would like to thank my fellow Trustees, Members and the Chairman, James Thompson, for their strategic thinking over financial issues and effective financial decisions. The Annual Report for the year ended 30 June 2022 will be submitted to the Charity Commission. The financial statements for 2022 have been prepared in accordance with FRS102 and the Charities SORP 2015.

The Society derives its main income from Members' subscriptions. Lectures and visits also make a contribution, together with some donations, legacies and Gift Aid receipts. These principal income sources really fund the general operating expenses of the Society, as well as the programmes and services that are made available to protect and foster the amenities of Chelsea. These services and other activities are all designed to break even. The financial position remains strong.

Total income increased by £8,315 to £29,384 in 2021/22 (2020/2021: £21,069). This income derives principally from membership fees, event income, advertising and Gift Aid from HMRC.

Membership fees increased by 6% last year to £20,989 (2020/2021: £19,833), advertising revenue remained £0, Gift Aid income increased to £2,655 (2020/2021: £2,308) and event ticket sales increased to £7,956 (2020/2021: £1,075). The focus will continue to be both on information and enjoyment as previously whilst seeking to grow and develop the Society.

The Statement of Financial Activities (SOFA) shows the analysis of charitable activities split between development, fundraising, event, support and governance costs. Total spending on charitable activities, at £24,468 (2020/2021: £19,182), representing a 28% increase.

The Statement of Financial Position is a summary of the assets, liabilities and equity position of the Society. Net increase in funds in the year was £17,575 (2020/2021: £5,086). Cash and cash equivalents at the year-end were £ (2020/2021: £90,034).

Over the year, the net assets of the Society increased in line with the surplus to £ (2020/2021: £71,609). This net asset position reflects that the Society is financially healthy, secure and well positioned to endure any future economic conditions.

The balance of Reserve funds within the Society increased by £17,575 to £89,184 in 2021/22 (2020/2021: £71,609).

THE TREASURER'S REPORT

What happens if there are losses in these self-funded activities or our operations? Well, we have reserves that act as a type of guarantee. These reserves help secure the Society's long-term financial security.

The Trustees have established a policy that the unrestricted funds not committed or invested in fixed assets should be approximately £40,000, which is the cost of a major exhibition or a planning dispute. This is considered prudent since the reserve also protects the Society from any legal challenges against it on planning matters and enables it to pay for legal advice on planning and other matters.

At present, the free reserves are slightly above target, but charitable activities in schools and for an architecture prize will reduce the reserves. Amounts more than the reserve's minimum level provide flexibility for the Trustees when developing operating plans for future years.

Recently, the Trustees have made use of part of this surplus to fund the Society's strategic initiatives as an investment in the Society's future. The future financial prospects of the Society are based on the number of members we will have in the coming year.

London House Histories

Have you ever wondered:

- when your house was built
- who lived there and what they did
- if anyone famous lived nearby
- what used to be there before

A House History will provide a full chronological history of your property and the people who lived there. It will include copies of old maps, census returns, photographs, newspaper cuttings and other archive material, beautifully presented in a hardback book.

A House History makes a perfect gift or a talking point for your office reception. If you are selling, a history of your house or flat would help in the marketing of the property.

Angela Lownie has a qualification in House History from the Centre for Archive & Information Studies, University of Dundee and has produced histories of properties all over London.

The book of my house is a pure delight. Your extent of research and contextual knowledge is outstanding and surpassed my expectations – a fascinating insight into the places we live. - PRH

Angela Lownie

www.londonhousehistories.co.uk

E: info@londonhousehistories.co.uk

T: 020 7222 7565

Twitter: @AngelaLownie



THE TREASURER'S REPORT

For budgeting purposes, the Trustees must consider the number of members and level of membership fees which have remained constant for a number of years and the impact of increasing expenses.

We have had some difficulty achieving our anticipated membership numbers, so membership fees are projected to remain constant. Other trading and event activities remain on target to break even.

As we continue to strengthen the Society's public image and awareness, we must work hard to achieve sustainable membership growth and our financial position. We must ensure that we stay relevant, to attract and retain good members.

We must continuously explore new ways to spread the word about the Society and to strengthen and grow our membership base – to grow our community - so that we may all continue to perform the good work that the Society does while remaining financially secure.

The Chelsea Society's Independent Examiner has issued a statement which means that no matter in the financial statements, in their opinion, to which attention should be drawn to enable a proper understanding of the accounts.

The Trustees intend to ask the existing examiner, GMAK Chartered Accountants to undertake the independent examination of the charity in the following year. In conclusion, the Society will continue to seek to provide financial support for initiatives that further the interests of the membership and the amenities of Chelsea.

Christopher Lenon

THE TRUSTEES' REPORT

The Trustees present their report, together with financial statements, for the year ended 30 June 2022.

The beneficiaries of the Charity are those who live, study, or work in Chelsea, as well as those who visit Chelsea, own property in Chelsea, or benefit from Chelsea in any other way. The Society regards Chelsea as an asset of national importance.

Trustees

The members of the Council of the Society are the Trustees for the purpose of charity law, and throughout this report are collectively referred to as the Trustees.

The Trustees serving during the year and up to the date of approval of the financial statements were as follows:

Dr James Thompson
Michael Stephen
Michael Bach
Martyn Baker
Amalia Cebreiro
Fleur de Villiers
Dr. Sarah Ingham
Sir Paul Lever
Christopher Lenon
Julian Turner
David Waddell

Trustee induction and training

All Trustees are advised to read the guidance on the Charity Commission's website at <https://www.gov.uk/topic/running-charity/Trustee-role-board>.

New Trustees take part in an informal induction process. New guidance and good-practice information from the Charity Commission is communicated to Trustees.

How we raised and spent the Society's money in 2022/2021

Income

Total income increased by £15,117 to £39,384 in 2021/2022 (2020/2021: £24,268). This income derives principally from membership fees, event income, advertising, interest and Gift Aid from HMRC.

Membership fees were up last year at £20,989 (2020/2021: £19,833), Gift Aid income increased to £2,655 (2020/2021: £2,308) and donations increased to £7,692

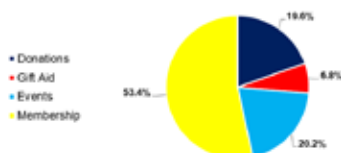
REPORT OF THE TRUSTEES

(2020/2021: £1,053). A detailed analysis of income is shown in the consolidated Statement of Financial Activities (SOFA) and Notes 2, 3 and 5 to the accounts.

Expenditure

The Statement of Financial Activities (SOFA) shows the analysis of charitable activities split between development, fundraising, event, support and governance costs. Total spending on charitable activities, at £24,468 (2020/2021: £19,182), representing a 28% increase, due to higher event costs.

Income 2021/2022



Expenditure 2021/2022



EVENTS

The Society organises public meetings, lectures, internal meetings, and visits to places of interest. Further details of event profitability are set out in Note 5.

GDPR

From 25 May 2018, data-processing in the EU has been governed by the General Data Protection Regulation 2016/679 (“GDPR”), which replaced the UK Data Protection Act 1998, and has implications for all organisations which control and process personal data.

The Chelsea Society holds on computer the name and address, and in some cases also the e-mail address and telephone number, of its members (all of whom are adults), and records whether the member has made a valid Gift Aid declaration. The Data Controller is the Chairman of the Society but any request for information about data, or for any amendment or deletion, is dealt with by the Membership Secretary, acting on behalf of the Data Controller.

The Society does not share any information with third parties except in compliance with Article 28 of GDPR, regarding the legal conduct of processing of information. The Society has always published the names (but not addresses) of its members in its Annual Report.

REPORT OF THE TRUSTEES

A Data Protection notice has been placed on the website at <http://chelseasociety.org.uk/join-us-2/>. Members are advised that they have a statutory right of complaint to the Information Commissioner.

GOVERNANCE

The management of the registered charity (No. 276264) and its assets is vested in the Trustees. The Charity is governed by its current constitution, adopted on 21 November 2016.

Article 4 of the Constitution provides that there shall be a Council of the Society which shall comprise Elected Councillors, Co-opted Councillors, and Officers. Elected Councillors shall be elected to be Members of Council by Members of the Society at a General Meeting, and at any time there shall be no more than twelve Elected Councillors. The Council may by resolution co-opt further persons to be Members of Council. The term of each appointment shall be such as may be determined by resolution of Council but not exceeding one year. At any time, there shall normally be no more than four Co-opted Councillors.

The Council is required to appoint appropriate persons to the offices specified in Article 5 and on such appointment such persons shall be Members of Council for the duration of their terms of office. The specified offices are Chairman, Vice-chairman, Secretary, Membership Secretary, and Treasurer.

OBJECTIVES AND ACTIVITIES

Much has changed in the world since The Chelsea Society was established in 1927 but it remains grounded in a commitment to preserve and improve the amenities of Chelsea for the public benefit.

We implement this commitment through, lectures, exhibitions, publications, events, campaigns fundraising activities and appeals, and by making representations to the proper authorities. We will further preserve and improve the amenities of Chelsea by encouraging interest in the history and traditions of Chelsea, focusing on architecture, town planning and civic design, the planting and care of trees and the conservation and proper maintenance of buildings and open spaces, and the abatement of nuisances.

The Trustees hold the charitable funds, and apply the income, and at their discretion, the capital, for any charitable purposes for which the Society is established. The receipt given for donations and legacies states that the funds will be used for the general purposes of the Charity, unless the Society accepts a donation for a special purpose which is stated by the donor and confirmed in the receipt given.

RISK MANAGEMENT

The Trustees have overall responsibility for ensuring that the Society has an appropriate system of controls, financial and otherwise. Systems of financial control

REPORT OF THE TRUSTEES

are designed to provide reasonable, but not absolute, assurance against material misstatement or loss.

The Trustees carry out an annual review of the following categories of risk; governance and management, operational, external factors and compliance with laws and regulations. The Trustees will identify the primary risks applicable to the Society in each category and develop action plans to mitigate the risks identified.

ACHIEVEMENTS

During the year, the Society's funds supported a wide range of charitable activities in and relating to Chelsea for the public benefit, and are reported in the Chairman's report to members at the AGM, which is also published in the Society's Annual Report.

FINANCIAL REVIEW

The Society derives its main income from Members' subscriptions. Lectures and visits also make a contribution, together with some donations, legacies and Gift Aid receipts.

Net increase in funds in the year was £14,916 (2020/2021: £5,086). Funds carried forward at the year end totalled £89,184.

Cash and cash equivalents at the year-end was £103,934 (2020/2021: £90,034).

RESERVES POLICY

The Trustees have established a policy that the unrestricted funds not committed or invested in fixed assets should be approximately £40,000, which is the cost of a major exhibition. This is considered prudent since the reserve also protects the Society from any legal challenges against it on planning matters, and enables it to pay for legal advice on planning and other matters. At present the free reserves are slightly above target, but future plans for charitable activities in schools and for an architecture and photography prize will reduce the reserves.

The Society has in the past organised public exhibitions, and for future exhibitions advice will be taken as to whether the Society could benefit from Museums and Galleries Tax Relief granted by Schedule 6 of the Finance (No.2) Act 2017, also as to whether the Society is entitled to VAT relief on purchases of goods or services.

PLANS FOR FUTURE PERIODS

The Society intends to contribute to school prizes and projects, as well as architectural competitions, and to monitor and if thought fit oppose, planning applications. A major exhibition will also be held within the next three years.

REPORT OF THE TRUSTEES

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Charities Act 2011; the Charity (Accounts and Reports) Regulations 2008/629 (Regulation 8); and the provisions of the Society's Constitution. They are responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year, and in preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice (SORP) <http://www.charitySORP.org/>;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on a going-concern basis unless it is inappropriate to assume that the Charity will continue in operation.

PUBLIC BENEFIT STATEMENT

Charity Trustees have a duty to report in their Annual Report on their Charity's public benefit, and they should be clear about what benefits are generated by the activities of the Charity. The benefits must be related to the objectives of the Charity. The Trustees consider that The Chelsea Society meets the public benefit requirements, and they confirm that they have taken into account the guidance contained in the Charity Commission's general guidance on public benefit published at <https://www.gov.uk/government/collections/charitable-purposes-and-public-benefit>.

Approved by the Trustees on November 2022 and signed on their behalf by:

Dr James Thompson
Chairman

November 2022

INDEPENDENT EXAMINER'S REPORT

I report on the accounts of The Chelsea Society for the year ended 30 June 2022.

Respective Responsibilities of Trustees and Independent Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Act, but that an independent examination is needed under section 145 (1)(a).

It is my responsibility to:

- (i) examine the accounts under section 145(1)(a) of the 2011 Act;
- (ii) to follow the procedures laid down in general Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission and published at the following location:

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/672779/CC32_Independent_examination_of_charity_accounts.pdf.

The examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view,' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

No matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the following requirements of the Act have not been met:
 - to keep accounting records in accordance with section 130 of the Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Angela Ktistakis ACA, FCCA

For and on behalf of GMAK Chartered Accountants

London, 13 November 2022

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2022

		Total Funds 2022	Total Funds 2021
	Note	£	£
Income and endowments			
Donations and legacies	2	31,336	23,193
Other trading activities	3	7,956	1,075
Investment income		92	-
		39,384	24,268
Total income			
Expenditure			
Charitable activities	4	24,468	19,182
		24,468	19,182
Total expenditure			
Net movement in funds		14,916	5,086
Reconciliation of funds			
Funds brought forward at 1 July 2021		74,268	69,182
		89,184	74,268
Funds carried forward at 30 June 2022		89,184	74,268

There is no material difference between the net income/(expenditure) above and the historical cost equivalent. All activities are continuing.

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2022

	Note	2022 £	2021 £
Current assets			
Cash at bank and in hand		103,934	90,034
Debtors	8	6,560	8,105
		110,494	98,139
Current liabilities			
Creditors due within one year	9	(21,310)	(23,871)
Net assets		89,184	74,268
Funds of the charity:			
General funds		89,184	74,268
Total charity funds		89,184	74,268

The notes on pages 11 to 16 form part of these financial statements.

The financial statements on pages 9 to 10 were approved by the Trustees on 13 November 2022 and signed on their behalf by:

Dr James Thompson
Chairman
Charity No. 276264

13 November 2022

Ken Howard OBE RA

1932-2022

Ken Howard OBE RA PPNEAC ROI RBA SPG CAS was the quintessential Chelsea painter. Although he had studios in Venice and Cornwall, he lived in Chelsea for most of his life. Throughout his distinguished career, he painted the Chelsea landscape in all its beauty and variations of light. His studio, formerly owned by the artist William Orpen (1878-1931), was one of the last great local studios and was a work of art in itself. In his black hat and cape, Ken cut a dash around Chelsea.

He was the king of *plein air* painters and his life was dedicated to the exploration of light and closer tonalities. Nobody quite like Ken could pin down the extraordinary beauty of the Thames at sunrise and he opened many eyes to the beauty of London streets. He described himself as the last Impressionist. An RA, he was internationally recognised and respected, as well as universally loved – a rare thing.

Ken was a long-time member of the Chelsea Art Society and his work was always a draw at the annual June event at the Town Hall. For a painter of such distinction, it was remarkable that he always put in the legwork for his local society and very much operated as one of the gang. He was generous in his advice and time to younger painters, bought their work and supported many charities such as Art for Youth. Ken also quietly donated hundreds of thousands of pounds to charities over the decades.

He was asked to open many shows and galvanized the buyers. I remember a particular remark, which resounds keenly today, was that you could buy a car or a painting for £20,000. Ten years later the car would be rust but you would have a work of art that would give pleasure forever.

Ken lived amongst the giants of the painting world and he was a skilled raconteur, creating a vivid picture of artists a generation before. Many will remember his talk at the Chelsea Society at the Town Hall a decade or so ago. His oft quoted mantra about painting being revelation, communication and celebration continues to inspire. He made the ordinary unique.

KEN HOWARD OBE RA 1932-2022



Ken Howard at Work. ©Dora Bertolutti Howard

His great enthusiasm and energy for his work and life were infectious and he worked up to the end of his life. Kate Yates observed that he never drove on automatic.

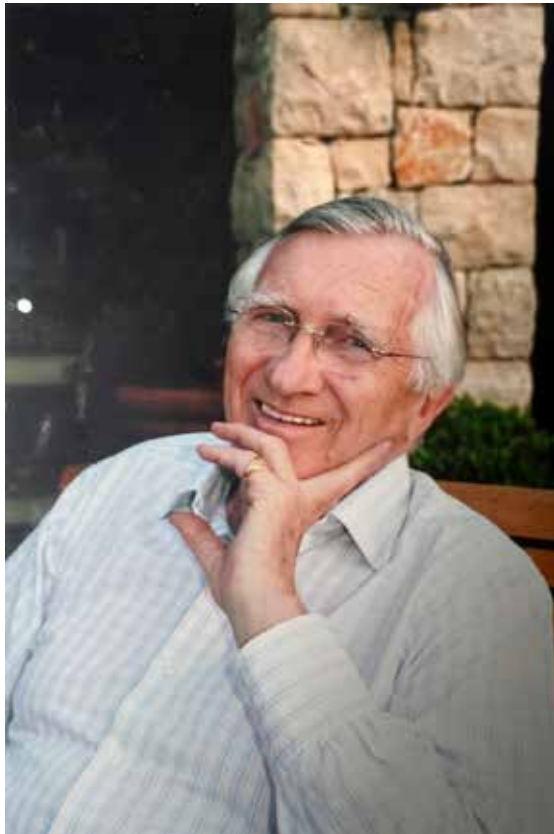
I was privileged to go on a painting trip to Varanasi with him, Dora, Christopher Miers and Patrick Cullen about 8 years ago. How he daily went up and down the many flights of steps from the rooftop of the hotel to the ghats, well into his eighties, with all his painting kit, was impressive.

How he will be missed but his legacy continues to inspire in his extraordinary work.

Louise Diggle

Ian Frazer FCA 1933-2022

A large congregation gathered at St Luke's Church, Chelsea on 13th July 2022 in thanksgiving for the life of Ian Frazer who died after a long illness on 10th June 2022. Present were many family members together with numerous friends and associates, reflecting his many interests as well as active involvement with both local and national charities.



Many letters to the family noted his kindness, probity, lightness of touch, and unfailing integrity and support to so many. Frequently with a wonderful smile and a twinkle in his eye he was a kind, wise and most supportive colleague to many and a much-loved husband and father.

IAN FRAZER FCA 1933-2022

Ian William Frazer was born on January 26th 1933 and after Harrington House moved to Framlingham College where he represented the Rugby XV. He left school in 1949 and immediately started Articles at the family firm of Chartered Accountants, Frazer, Whiting & Co.

Whilst celebrating qualification following his final accountancy exams, a chance meeting with an old friend of his father's resulted in his being commissioned into The Queen's Bays for two years National Service, including serving in Tripoli and Sudan. He made lifelong friends during this time and retained his military connections for the rest of his life, as a Trustee of the QDG Regimental Trust and a Trustee of the Regimental Museum. He was to become a member of the Cavalry & Guards Club committee for over 30 years, serving as Treasurer, Vice-chairman and finally a Trustee. He loved his role at "The Club" and was deeply honoured to be made an Honorary Member in 2007 in recognition of his outstanding service.

In 1957, Ian returned to practice as a Chartered Accountant at Frazer, Whiting, becoming Senior Partner in 1971 and merging the firm in 1986 when it became Littlejohn Frazer. He retired as a partner in 1998 but remained as a consultant until 2010, by which stage he had worked for the firm for over 60 years. He was highly regarded by all those who worked with him both within the office as well as by external advisers, and is remembered as a person of great ability and wise counsel, with a shrewd mind.

He was always keen to emphasise the importance of understanding things from a clients' perspective. He felt all the technical skills in the world were of little value if you were unable to build trusted relationships with your clients – indeed this was his great strength. Not only did friends become clients, but clients became friends of long standing. Work at Frazer Whiting opened many doors and many clients fed into his interests. Laurent Perrier, Cordier Wines and particularly Corney & Barrow were amongst clients who enabled him to enjoy and develop his interest in wine – and from which both family and friends all benefitted.

Since his National Service days, Ian had been involved in helping charities and this continued throughout his life. In 1967, he became a Governor of Morpeth School, continuing in that role for 46 years, through which time the school saw enormous change and vast improvements. He was also a Governor at St Mary's Wantage for more than 20 years.

Chelsea always played an important role throughout Ian and Cilla's life. He was treasurer of The Chelsea Society from 1988 – to which he gave a huge amount of time. From 1993 he was a founder member and treasurer, and latterly Chairman,

IAN FRAZER FCA 1933-2022

of the Chelsea Festival. It enjoyed enormous success as an annual celebration of the Royal Borough's culture, featuring numerous wonderful concerts, lectures and events, many of which took place in St Luke's Church, which also provided the festival's administrative office.

Ian enjoyed his role as a highly supportive consort to Cilla when she was Mayor of Kensington & Chelsea. They had a wonderful year and made many friends. He was also a Commissioner of the Royal Hospital Chelsea for six years, where his wise advice and counsel were much valued.

Latterly he became a director at SPANA - the world's leading charity for working animals. There aren't many in their mid-seventies who fly to Mali to visit a donkey sanctuary and not only sleep on a rug on the ground, but on waking in the morning, find a camel outside waiting to take them to their meeting!

Throughout his life he had an interest in sports cars, from an early Alvis with dickie seat to later Jaguars with personal number plate – TCA 123 – (Top Chartered Accountant – one, two, three children). Ian also enjoyed music hugely, both attending classical and jazz concerts and recording music from Wagner to Deep Purple, as well as playing the piano enthusiastically, often by ear. As a keen sportsman, in later years he loved to support his grandchildren playing rugby and cricket. With Cilla he enjoyed skiing in Zermatt and specially holidaying in France and Cape Town.

Ian Frazer was truly one of life's "doers", in his work, in the support he gave to charities, large and small, and to Chelsea as a community – and of course as a devoted family man. He is missed and will be remembered happily by all who knew him.

David Waddell

John Corbet-Singleton CBE

1928-2022

Long-serving councillor John Corbet-Singleton CBE, who dedicated much of his time to public service in Chelsea and the wider Royal Borough, died in August aged 94.

He was first elected in 1956 for Cheyne Ward, before Chelsea was formally joined with Kensington to create the present-day Royal Borough. Pressure of work forced him to stand down. He was subsequently elected to Royal Hospital Ward in 1990 where he served until 2010. During his time as a councillor, he was chairman for the Appeal Panel and a member of several committees including Planning, Administration and Licensing.

John was Mayor of the Royal Borough between 1996-97 and was made an Honorary Alderman in 2011. He was also Chairman of the local Conservative Association.

Later studying at the Harvard Business School, it was however while he was still at Cambridge that John met Mildred Prissian. Of Franco-Russian heritage, she had been awarded a scholarship to read English at Girton. They married in 1950, believed to be the first time that two undergraduates had done so. She went on to edit the poetry magazine *Agenda*, which promoted the work of many who would go on to be prominent poets.

Married for 65 years, John and Mildred were an impressive team. She travelled the world with him in support of his career in international trade and shipping, notably for P&O. They had a daughter, Jane.

John played a significant role in the start-up of containerisation, which revolutionised global trade from the 1960s. This process did not just involve a change in ship type, but of port facilities, documentation processes and transportation to and from ports across the world, according to Mike Chapman of P&O NL

A champion of both Holland Park Opera and the Chelsea Festival, John was involved in many local campaigns, including Save Sloane Square.

Everyone who knew him paid tribute to John's charm and courtesy. He and the redoubtable Mildred were remembered with fondness and gratitude at a meeting of the Full Council in October when many councillors paid tribute to them.

JOHN CORBET-SINGLETON CBE 1928-2022

In 2018, two years after Mildred's death, John was featured in a *Daily Mail* article "Britain's Most Unlikely Flatmates" when he took part in the HomeShare scheme. It matches older homeowners with younger folk, which resulted in his sharing his Carlyle Square home with a student.

John was awarded a CBE in 1996.



John Corbet-Singleton when Mayor

CONSTITUTION AND RULES

(as amended by a Resolution of the Members of the Society
passed at its Annual General Meeting held on 21st November 2016)

- 1 The Chelsea Society shall be regulated by the Rules contained in this Constitution as follows:

OBJECTS

- 2 The Objects of the Society are to preserve and improve the amenities of Chelsea for the public benefit particularly by:
 - 2.1 stimulating interest in the history, character and traditions of Chelsea;
 - 2.2 encouraging and promoting good architecture, town planning and civic design, the planting and care of trees, and the conservation and proper maintenance of its buildings the public realm and open spaces and other features of historic or public interest;
 - 2.3 seeking the abatement of nuisances;
 - 2.4 making representations to the proper authorities on these subjects.

MEMBERSHIP

- 3 Subject to the provisions of this Rule 3, membership of the Society shall be open to all who are interested in furthering the Objects of the Society.
 - 3.1 Where a person firm or company ("Applicant") wishes to become a member of the Society ("Member") he shall submit to the Membership Secretary a written application in such form as the Council may by resolution from time to time prescribe ("Application").
 - 3.2 In the case of a married couple or a couple in a civil partnership who pay the subscription for joint membership each individual shall be a Member and each shall have one vote. In the case of a firm or company the Applicant shall designate a person to exercise its rights as a Member who shall have one vote.
 - 3.3 Within ten days following receipt of a properly completed and signed Application the Membership Secretary shall (subject to Rule 3.4) enter the Applicant on the Register (as defined in Rule 7.1) and the Applicant shall thereupon be a Member of the Society. The Membership Secretary shall notify the Applicant of such entry
 - 3.4 If the Membership Secretary reasonably considers that an Applicant does not subscribe to the Objects of the Society or may bring the Society into disrepute the Chairman of the Council may refer the matter to the Council who shall in such circumstances have the power by resolution to refuse the Application.
 - 3.5 If at any time the Chairman of the Council considers that the continued membership of any Member would not be in the best interests of the Society he may refer the matter to the Council, who may by Special Resolution proposed by the Chairman of the Council terminate the membership of that Member forthwith. The Membership Secretary shall give written notice of such termination to the former Member

THE COUNCIL

- 4 There shall be a Council of the Society which shall be constituted in accordance with these Rules.
 - 4.1 The Council shall comprise Elected Councillors, Co-opted Councillors, and Officers ("together Members of Council")
 - 4.2 Elected Councillors shall be elected to be Members of Council by Members of the Society at a General Meeting ("Elected Councillors")
 - 4.3 At any time there shall be no more than twelve Elected Councillors
 - 4.4 No person shall be eligible to be an Elected Councillor unless:
 - 4.4.1 he is a Member
 - 4.4.2 he has been proposed and seconded by at least two Members and has consented to serve
 - 4.4.3 there have been given to the Secretary at least twenty eight days before the General Meeting
 - 4.4.3.1 the names of the proposer, the seconder and the person seeking election (with his consent to serve) signed by the three persons concerned
 - 4.4.3.2 a written statement by the person seeking election setting out his qualifications to be a Member of Council
 - 4.5 Council may by resolution co-opt further persons to be Members of Council ("Co-opted Councillors"). The term of each such appointment shall be such as may be determined by resolution of Council but not exceeding one year
 - 4.6 At any time (but subject to Rule 4.18) there shall be no more than four Co-opted Councillors
 - 4.7 Council shall appoint by resolution appropriate persons to fulfil the roles specified in Rule 5.1 ("Officers") and on such appointment such persons shall be Members of Council for the duration of their terms of office. The terms of reference for each of those roles shall be determined by a resolution of Council
 - 4.8 In the event that an Elected Councillor becomes an Officer in consequence of an appointment under Rule 4.7 that person shall on such appointment cease to be an Elected Councillor.
 - 4.9 In the choice of persons for appointment as Co-opted Councillors and Officers, regard shall be had, amongst other things, to the importance of including persons known to have expert knowledge and experience of matters relevant to the Objects of the Society and to the person's connections with Chelsea.
 - 4.10 Council shall be responsible for the day-to-day work of the Society and shall have power by resolution to take any action on behalf of the Society which the Council thinks fit to take for the purpose of promoting and furthering the Objects of the Society
 - 4.11 Council may by resolution delegate any of its functions powers or authorities for such time on such terms and subject to such conditions as it thinks fit to any Committee consisting of one or more Members of Council and if thought fit one or more other persons who fulfil the criteria of Rule 4.9.

THE CONSTITUTION

- 4.12
- 4.12.1 Unless requiring a Special Resolution, resolutions of Council shall be passed by simple majority of those present (whether voting or not) at a meeting of Council. A resolution (other than a Special Resolution) may also be proposed by the Chairman and voted upon by e-mail: it shall be passed if supported by a majority of all the Members of the Council.
 - 4.12.2 Notice of a Special Resolution (with the text thereof) must be given to Members of Council at least twenty-one days before a meeting of Council. A Special Resolution shall be passed only if supported by not less than two thirds of all the Members of Council
 - 4.12.3 If a Member of Council cannot attend a meeting of Council he may, by giving written notice signed by that Member of Council to the Chairman before the meeting, appoint another Member of Council as his proxy
- 4.13 Council shall make and publish every year a Report of the activities of the Society during the previous year. Following receipt of such Report at the Annual General Meeting publication may be done by posting the Report on the Society's website.
- 4.14 Council shall meet at least four times in each calendar year.
- 4.15 An Elected Councillor or Co-opted Councillor who is absent from two successive meetings of Council without explanation which the Council approves shall by Special Resolution cease to be a Member of Council.
- 4.16 Three of the Elected Councillors shall retire each year, but may offer themselves for re-election
- 4.17 Retirement under Rule 4.16 shall be in rotation according to seniority of election. Elected Councillors elected on the same day shall draw lots.
- 4.18. In the event that at any time the number of Elected Councillors is fewer than six then Council may (notwithstanding Rule 4.6) by resolution appoint further persons to be Co-opted Councillors provided that:
- 4.18.1 the term of appointment of a Co-Opted Councillor under this Rule shall terminate at the General Meeting next following his appointment, and
 - 4.18.2 at no time shall the aggregate number of Elected Councillors and Co-Opted Councillors exceed sixteen.
- 4.19 a Member of Council will be present at a meeting of Council if with the permission of the Chairman he attends the meeting electronically

OFFICERS

- 5 5.1 The Council shall appoint the following Officers who shall thereby be Members of Council for their respective terms of office namely:-
- 5.1.1 Chairman of the Council;
 - 5.1.2 Vice-Chairman of the Council;
 - 5.1.3 Secretary or Joint Secretaries;
 - 5.1.4 Treasurer;
 - 5.1.5 Membership Secretary
 - 5.1.6 persons to fill such other posts as may be decided from time to time by Special Resolution of Council.
- 5.2 The terms of office of the Chairman and Vice-Chairman shall be three years and those of the other Officers five years from the date of appointment respectively. Provided nevertheless that the appointment of the Chairman shall terminate at the end of the Annual General Meeting in the third year after his appointment.
- 5.3 The Officers shall be eligible for re-appointment to their respective offices but the Chairman and Vice Chairman shall not serve for more than six consecutive years, unless permitted to do so by resolution at a General Meeting.
- 5.4 Nothing herein contained shall detract from the Officers' right to resign during their current term
- 5.5 By Special Resolution Council may rescind the appointment of an Officer or a Co-opted Councillor during his term of office for substantial reasons
- 5.6 In the event of a casual vacancy in any of the offices specified in Rule 5.1 the Chairman (or in the event of the vacancy being the office of Chairman, the Vice-Chairman) shall have power to appoint a Member of Council to undertake the function of that office until a new Officer is appointed by Council

PRESIDENT AND VICE-PRESIDENTS

- 6 6.1 The Council may by resolution appoint a Member to be President of the Society for a term of three years, and may re-appoint him for one further term of three years.
- 6.2 The Council may by resolution appoint not more than six persons, who need not be Members, to be Vice-Presidents of the Society each for such term as the Council may by resolution decide

REGISTRATION AND SUBSCRIPTIONS

- 7 7.1 The Membership Secretary shall maintain an up-to-date confidential register of Members ("Register") containing such details for each Member as the Council may from time to time by resolution decide.
- 7.2 A Member shall give notice in writing signed by the Member to the Membership Secretary of any changes to the details held for that Member and on receipt of such notice the Membership Secretary shall update the Register accordingly.
- 7.3 The Council shall by resolution prescribe the amount of the subscriptions to be paid by Members and the date on which they are due and the period in respect of which they are payable
- 7.4 Membership of the Society shall lapse if the Member's subscription is unpaid for three months after it is due, but may be restored by resolution of the Council.

THE CONSTITUTION

- 7.5 Members may pay more than the prescribed minimum, if they wish.
- 7.6 Members may pay annual subscriptions by Direct Debit.
- 7.7 The Society may participate in the direct debiting scheme as an originator for the purpose of collecting subscriptions for any class of membership and/or any other amounts due to the Society. In furtherance of this objective, the Society may enter into an indemnity required by the Banks upon whom direct debits are to be originated. Such an indemnity may be executed on behalf of the Society by two Officers nominated by the Council.

GENERAL MEETINGS

- 8.1 In these Rules "General Meeting" means a meeting of the Society open to all its Members. No other person may be admitted except by permission of the chairman of the General Meeting.
- 8.2 The Council shall arrange at least one General Meeting every year, to be called the Annual General Meeting, which shall be held not less than ten months and not more than thirteen months after the previous Annual General Meeting. The Council may also arrange as many other General Meetings, (in these Rules referred to as Special General Meetings), as it may think fit including pursuant to Rule 8.15. Notice of the date of General Meetings shall be given so as to be received by Members not less than thirty five days before the date specified for the General Meeting.
- 8.3 General Meetings, the agenda for which shall be given to Members not less than twenty-one days before the meeting, shall take place at such times and places as the Council shall specify.
- 8.4 The President shall preside as chairman at any General Meeting at which he is present, and if he is not present the Chairman of the Council or another Member of Council nominated by the Chairman of the Council shall so preside.
- 8.5 As regards voting at a General Meeting
 - 8.5.1 Each Member is entitled to a single vote
 - 8.5.2 A Member shall not be entitled to vote if
 - 8.5.2.1 His name (or in the case of a firm or company, the name of the person designated under Rule 3.2) has not been entered on to the Register for a period of at least twenty-one days before the General Meeting
 - 8.5.2.2 He has not paid his subscription
 - 8.5.2.3 He has appointed a proxy under Rule 8.7
 - 8.5.3 a vote will be on a show of hands as to which the declaration of result by the chairman of the General Meeting shall be final unless at least twenty Members present at the General Meeting request a ballot immediately following the declaration of result
 - 8.5.4 The Secretary shall prepare ballot papers beforehand for distribution at a General Meeting for use in the event a ballot is requested under Rule 8.5.3
 - 8.5.5 Any ballot at a General Meeting shall be conducted on such terms as is decided by a resolution of Council
- 8.6 Subject to Rule 8.14 a resolution of Members at a General Meeting will be passed by a simple majority of those voting in person or by proxy save that a resolution of Members the effect of which is to amend these Rules will be passed only if:
 - 8.6.1 the text of the proposed amendment has been included with the agenda for the General Meeting and
 - 8.6.2 the resolution is supported by two-thirds of the Members voting in person or by proxy at the General Meeting
- 8.7 A Member may appoint another Member as his proxy to attend a General Meeting and to vote on his behalf and in his name if the Member has given notice in writing signed by him to the Secretary not less than seven days before the General Meeting of the name of the proxy and stating that the Member has appointed the proxy to attend the General Meeting
- 8.8
 - 8.8.1 Elections to Council shall be held at a General Meeting in accordance with Rules 4.2 to 4.4
 - 8.8.2 Each candidate for election to Council shall be elected individually
 - 8.8.3 A candidate will be duly elected if he receives more votes in favour of his election than against it provided that where the number of candidates exceeds the number of vacancies those candidates who receive the most votes in favour shall be duly elected.
- 8.9 The agenda for the Annual General Meeting shall include:
 - 8.9.1 receiving the Annual Report referred to in Rule 4.13;
 - 8.9.2 receiving the Annual Accounts.
 - 8.9.3 the election (if any) of Elected Councillors
 - 8.9.4 resolutions (if any) of which notice has been received under Rule 8.12.1
 - 8.9.5 such other matters within the Objects of the Society as the Council may by resolution decide
- 8.10 At the Annual General Meeting any Member may comment on any matter mentioned in the Report or Accounts, and may raise any matter not mentioned in the Report or Accounts, if it is within the Objects of the Society.
- 8.11 The chairman of the General Meeting may limit the duration of speeches.
- 8.12 Resolutions by Members may be passed only at a General Meeting
 - 8.12.1 Any Member who wishes to propose a resolution shall give notice by sending a copy signed by him as proposer and by another Member as seconder so as to reach the Secretary at least twenty eight days before the date of the General Meeting.
 - 8.12.2 The chairman of the General Meeting shall allow a reasonable time to debate the resolution and shall call speakers for and against the resolution

THE CONSTITUTION

- 8.12.3 Unless withdrawn by the proposer the resolution shall then be put to the vote
- 8.12.4 A resolution on the agenda shall not be amended unless it is a minor amendment which does not alter the substance of the resolution. Any such amendment shall be considered only if moved by the proposer and seconder of the resolution and approved by the chairman of the General Meeting.
- 8.13 The Secretary shall send to Members with the agenda referred to in Rule 8.3
 - 8.13.1 the name of each person being proposed for election under Rule 4.2 with the names of the proposer and seconder and a copy of the statement for each such person referred to in Rule 4.4.3.2 and
 - 8.13.2 a copy of any resolutions received under Rule 8.12.1
- 8.14 Notwithstanding Rule 8.6 any resolution the effect of which would be to cause the Society to cease to be a charity in law shall not be passed.
- 8.15 At any time not less than 50 Members may make an application to the Chairman of the Council requesting that the Council call a Special General Meeting.
 - 8.15.1 Such an application must be:
 - 8.15.1.1 signed personally by all the Members making the application
 - 8.15.1.2 accompanied by a statement of the reasons for calling the Special General Meeting and the text of any resolution(s) they wish to propose at the Special General Meeting,
 - 8.15.2 the Council shall consider any such application and if granted shall (subject to payment of any deposit required under Rule 8.15.3) call a Special General Meeting in accordance with Rule 8.2
 - 8.15.3 The Council may make it a condition of such a grant that a deposit not exceeding the expense of calling and holding the General Meeting (as reasonably determined by the Treasurer) shall be paid to the Society by the Members making the application. The Council shall in its absolute discretion decide following the Special General Meeting whether the deposit shall be retained by the Society or returned to the applicants in whole or in part
 - 8.15.4 An application made under Rule 8.15 shall be granted unless the Council decides by Special Resolution that it shall not be granted.

CONSULTATIONS

- 9 9.1 At any time not less than 30 Members may make an application to the Chairman of the Council requesting that the Council shall consult the Members on an issue which falls within the Objects of the Society
- 9.2 Such an application must be:
 - 9.2.1 signed personally by all the Members making the application
 - 9.2.2 accompanied by a written explanation of the issue on which a consultation is requested
- 9.3 The Council shall consider any such application and if granted shall (subject to payment of any deposit required under Rule 9.4) arrange for a consultation to take place on such terms and on such basis and by such means as the Council shall in its absolute discretion think fit
- 9.4 The Council may make it a condition of such a grant that a deposit not exceeding the expense of undertaking such a consultation (as reasonably determined by the Treasurer) shall be paid to the Society by the members making the application. The Council shall in its absolute discretion decide following the consultation whether the deposit shall be retained by the Society or returned to the applicants in whole or in part
- 9.5 An application made under Rule 9.2 shall be granted unless the Council decides by Special Resolution that it shall not be granted.

NOTICES AND INTERPRETATION

- 10 10.1 Any notice required to be given or any application made to the Council
 - 10.1.1 shall be addressed to the Secretary (or in the case of an application under Rule 3 or a notice under Rule 7.2, to the Membership Secretary) and
 - 10.1.2 sent to the address of the Society published on its website or such other address as may from time to time be notified to Members
- 10.2 Any notice to be given to a Member shall be validly given if sent:
 - 10.2.1 by pre-paid post to the address specified in the Register, or
 - 10.2.2 by email to the e-mail address of that Member specified in the Register if he has given an e-mail address to the Society.
- 10.3 In these Rules:
 - 10.3.1 Any words importing the masculine gender shall include the feminine or neuter as the context admits
 - 10.3.2 "Writing" may include e-mails except where required to be signed in which case a signed .pdf document sent by e-mail shall suffice.
 - 10.3.3 Any reference to a resolution is to an Ordinary Resolution unless required by these Rules to be a Special Resolution.
- 10.4 Nothing herein shall affect any resolution of the Members or of the Council passed under any earlier edition of this Constitution

WINDING-UP

- 11 11.1 The winding-up of the Society shall be effected by a Special Resolution of Council confirmed by a two-thirds majority of Members voting in person or by proxy at a General Meeting.
- 11.2 In the event of the winding-up of the Society the available funds of the Society shall be transferred to such one or more charitable institutions having objects reasonably similar to those herein before declared as shall be chosen by the Council and approved by the General Meeting at which the decision to dissolve the Society is confirmed.

List of Members

*An asterisk denotes a life member. Should any amendments be made, please advise
secretary@chelseasociety.org.uk*

MISS A ABELES
MISS MARILYN ACONS
MISS VANESSA ADAMSON
MS NATALIA AGAPIOU
MR TIM AHERN
MR ANTONY ALBERTI
MRS ANTONY ALBERTI
MR RICHARD ALEXANDER
MRS RICHARD ALEXANDER
MRS JUDY ALEXANDER
MRS ROSEMARY ALEXANDER
MR KHALED ALJASEM
MR CC ANDREAE
THE MARQUESS OF ANGLESEY*
MR JOHN ARMITAGE
MRS JOHN ARMITAGE
MRS KATRINA ASHE
MISS CAROLINE ASHETON
MS ROMA ASHWORTH BRIGGS
MR GREGORY ASIKAINEN
CLR. ROBERT ATKINSON
AURIENS GROUP
CHRISTY AUSTIN
MR DONALD AVERY
MRS CYNTHIA AYER
MR MICHAEL BACH
MISS ANGELA BAIGNERES
DR ANDREW BAILEY
MR MARTYN BAKER
MRS ROSEMARY BAKER
MR PHIL BAKER
MISS URMILA BANERJEE
MR CHRISTOPHER BANFIELD
MR ROBERT BARHAM
MRS ISLA BARING
MRS JEAN BARKER
LADY JM BARRON
MRS MC BARROW
MR STEPHEN BARRY
MRS STEPHEN BARRY
DR CAROLYN BARSHALL
MRS CHRISTINE BARTER
DR NICOLAS BARTER
MR JOHN BASSETT
MRS JEAN BASSETT

MR DAVID BATCHELOR
MR GEOFFREY BATTMAN
MRS MARGARET BATTMAN
MR PATRICK BATY
SIR PETER BAXENDELL
LADY BAXENDELL
MRS MICHAEL HICKS BEACH
MR ROBERT BEALE
MRS ROBERT BEALE
MS SHARON BEATTY
MISS ANGELA BEDDALL
MR TERENCE BENDIXSON*
MISS ANDREA BENNETT
MRS VICTORIA BENNETT
MR ROBIN BERKELEY
MRS ROBIN BERKELEY OBE
MRS PHILIPPA BERNARD
MISS ANN BERNE
MRS RITA BERRY
MR JOSHUA BERRY
MRS JOSHUA BERRY
MISS GILLIAN BEST
MR TIMOTHY BETLEY
MRS TIMOTHY BETLEY
MRS DELIA BETTISON
MISS LISL BIGGS-DAVISON
MISS SUSAN BILGER
MRS NICOLETTE BILLOT
DR HARALD BINDER
MRS HARALD BINDER
MISS PAMELA BIRLEY
MRS JOANNA BIRTLE
MR NATHAN BIRTLE
MR HUGO BIRTLE
MRS AMANDA BISHOP
DR R BISHOP
MRS NANETTE BLACK
MRS ELIZABETH BLACKMAN
MISS CAROLE BLACKSHAW
MISS SUZANNE BLAKEY
MR ROBERT BLASZCZAK
DR CHRISTOPHER BLICK
MRS CHRISTOPHER BLICK
MR MARTIN BOASE
MRS MARTIN BOASE

LIST OF MEMBERS

MR ALEXANDER ST JOHN
BOLINGBROKE
MRS ALISON BOREHAM
MISS JUDITH BORROW
THE HON DIANA BORWICK
MISS ALEXANDRA BOURN
MRS JUDITH BOWDEN
MISS CLARE BOWRING
MR MICHAEL BOXFORD
MRS MICHAEL BOXFORD
MR ROGER BRABAN
MRS ROGER BRABAN
MISS PRIMROSE BRABY
MR DAVID BRADY
MRS DAVID BRADY
MR RMA BRAINE
MRS RMA BRAINE
MRS IRJA BRANT
MRS SUSAN BREITMEYER
MRS JANE BRIDGMAN
MRS VIVIENNE BRITAIN
MRS ANGELA BROAD
MR TERENCE BROAD
MRS TERENCE BROAD
MRS MARA BROCKBANK
MISS ANNABELLE BROTHERTON
COMMANDER WALDEMAR BROWN RN
LADY BROWNE
LORD (JOHN) BROWNE
MR DAVID JEREMY BRUNNING
MRS MICHAEL BRYAN
MRS SANDRA BRYANS
MRS IRENA BRYANS
MR G BRYANT
MR ANDY BUCHANAN
MR JAMES BUCHANAN
MRS BEVERLEY BUCKINGHAM
MISS FRANCES BUCKLAND
MISS MIRANDA BUCKLEY
MR PETER J BULL
MR NICK BURGE
MRS NICK BURGE
MR K BURGESS
MR RICHARD BURGESS*
MISS ELIZABETH BURMAN
MR ALJ BURNS*
MR MALCOLM BURR
MRS MALCOLM BURR
MR FRANK BUSBY
MR BARNEY BUSSY
MRS SUSAN BUTLER
MRS JAMES BUXTON*
THE EARL CADOGAN DL KBE*
MR ANDREW CAIRNS
MRS CLAIRE CAIRNS
MR PABLO CALO
MRS PABLO CALO
MRS VERONICA CALVERT
MRS PATRICIA CAMERON
MR DONALD CAMPBELL
MR HL CAMPBELL
MRS SUE CAMPBELL
MR RICHARD CAMPBELL-BREEDEN
MRS RICHARD CAMPBELL-BREEDEN
MRS VIRGINIA CAMPBELL-JOHNSON
MR JOHN CARLETON PAGET
MRS JOHN CARLETON PAGET
MR RUSS CARR
MRS RUSS CARR
MS LAURA CARRARA-CAGNI
LADY GILLIAN CARRICK
MR NIGEL CARTER
MRS ISOBEL CARTER
MR ALEX CARTWRIGHT
MRS SARAH CARTWRIGHT
MR SIMON CASTELLO
MRS SIMON CASTELLO
MRS AMALIA CEBREIRO
MR JAMES CECIL
MR MARK CHAMBERLAYNE
MR CHARLES CHAMPION
MISS DEIDRE CHAPPELL
MR EDWARD CHARLTON
VISCOUNT CHELSEA*
VISCOUNTESS CHELSEA
MR A CHIGNELL
MRS A CHIGNELL
MR ALEXANDER CHILD VILLIERS
MRS ALEXANDER CHILD VILLIERS
MR DOUGLAS CLARK
MRS DOUGLAS CLARK
MRS TESSA CLARK
MISS MARGARET CLARKE
MR ANTONY CLAVEL
MR ADAM CLEAL
MRS NOREEN CLEAL
MRS CAROLINE CLEGG
MR ANTHONY CLOSE SMITH

LIST OF MEMBERS

MR JOHN COBBETT-MADDY
SIR MERRICK COCKELL
LADY COCKELL
MR F COLCORD
MRS F COLCORD
MISS SARAH COLEGRAVE
MS SYLVIA COLEMAN
MR TIM COLERIDGE
MRS TIM COLERIDGE
MR REG P COLES
MR W N COLES*
MR NICHOLAS COLQHOUN-DENVERS
LORD (ANTHONY) COLWYN
LADY COLWYN
MRS MAIGHREAD CONDON-
SIMMONDS
MRS ZOFIA CONNOLLY
MR JOHN COOPER
MRS JULIA COOPER
MR PA SANDY COPLAND
MISS PENELOPE COPPLESTONE
MR DANIEL CORBETT
MR STUART CORBYN
MRS JAN CORFIELD
MRS JULIET CORKERY
MR NICHOLAS CORKERY
MRS VIRGINIA CORONADO-MAROTO
MISS CONCHITA COSTART
MR GERALD COWAN
MR DAVID COX
MISS ROSEMARY CRAIG
SIR MICHAEL CRAIG-COOPER CBE, TD,
DL
MISS MARY CRAWFORD
MISS PAULETTE CRAXFORD
MR ALAN CROSS
MRS ALAN CROSS
MR MARTIN CULLEN
MRS MARTIN CULLEN
MR ROBERT DAFFORN
MRS LISA DAFFORN
MR SIMON DANNREUTHER
MISS ISABEL DAVIES
MR PETER DAVIS
MR PAUL DAVIS
MR ROBERT DAVY
MRS ROBERT DAVY
MRS HELEN DE BORCHGRAVE
MR JOCELYN DE HORNE VAIZEY
MR CHRISTIAN DE JUNIAC
MRS CHRISTIAN DE JUNIAC
MR DAMON DE LASZLO
MRS SANDRA DE LASZLO
MR SIMON DE MARE
MR KOEN DE SMEDT
MRS CAROLINE DE SOUZA
MISS ANGELA DELBOURGO
LADY (MOYA) DENMAN
MISS CELIA DENTON
MISS LUCINDA DENTON
THE EARL OF DERBY
MR ANDREW DEUCHAR
MS KRYSZYNA DEUSS
MR CHRISTOPHER DEVEREUX
MR PETER DEW
MRS PETER DEW
MISS CHRISTIAN DEWAR DURIE
MR LEWIS DEYONG
MRS LEWIS DEYONG
MR ROBERT DICKINSON
MRS ROBERT DICKINSON
MISS LOUISE DIGGLE
MR MARC DIGHT
MRS MARC DIGHT
LAURA DIGIROLAMO
MR STEPHEN DOHERTY
MRS STEPHEN DOHERTY
MR CHARLES DONLAN
MR NED DONOVAN
MRS JANE DORRELL*
PROFESSOR PAULINE DOWD
MR DANIEL DOWSON
MR GAVIN DOYLE
MR MICHAEL DOYLE
MRS ELIZABETH DRUMMOND
MRS JOANNA DUBENS
PROFESSOR TATIANA DUDINA
MRS SALLY DUDLEY-SMITH
ANNE, LADY DUNBOYNE*
MS DOR DUNCAN
MR RICHARD DUNN
MRS RICHARD DUNN
MR RICHARD DUNNING
MR AUBIN DUPREE
MRS SUNNY DUPREE
MR PETER DYKES
MR JOHN EAGLE
MRS SHIRLEY EATON

LIST OF MEMBERS

MR ARNOLD EDWARD
MRS AILEEN EDWARDS
MISS SARA EDWARDS
MISS LULU EGERTON
MRS FIONA EGERTON-WARBURTON
DR EDWINA ELLIS
MR PHILIP ELLIS
MR ANDREW ENGLAND
MRS ANDREW ENGLAND
MR GRAHAM ETCHELL
DAME GLYNNE EVANS DBE, CMG
MR TIMOTHY EVERETT
MRS GRACE EVERETT
MR GILES EVERIST
MRS SALLY EVERIST
MR MICHAEL EVERIST
MRS ELIZABETH EVERIST
MRS HEATHER EWART
MR WILLIAM FAGIN
MR GARY FAHY
MRS IAN FAIRBAIRN*
MRS GWEN FAIRER-SMITH
MR PETER FANE
MRS PETER FANE
MR DAVID FARMILOE
MRS DAVID FARMILOE
MISS JANE FARRELL
MISS NICOLA FARTHING
DR MARGARET FAWCETT
DR PETER FAWCETT
MAJOR JUSTIN FENWICK
MRS JUSTIN FENWICK
DR TIMOTHY FFYTICHE
MRS B FFYTICHE
MISS KATHERINE FIELD
MS MARLAIN FIELDING
MR BA FISHER
MRS BA FISHER
MR DAVID FISHER
MRS DAVID FISHER
MR PETER FISHER
MR WILLIAM FISHER
LT CDR PAUL FLETCHER
MR JONATHAN FLORY
MR DAVID FOORD
MRS DAVID FOORD
MISS CLARE FOOTE
MR HARRY FORMAN HARDY
DR SUSAN FORTH
MRS J FOX
MR J FOX-ANDREWS
MR MARTIN FRAME
MRS AMANDA FRAME
MR CHARLES FRASER
CLLR ROBERT FREEMAN
BARONESS FRIESEN
MR JEFFREY FROST*
MR JONATHAN FRY
MRS JONATHAN FRY
DR THADDEUS FULFORD JONES
MRS B FULFORD JONES
MR AMADEUS FULFORD JONES
JULIA GALLOP
MR ROBERT GARDINER
MRS ROBERT GARDINER
MISS LESLEY GARNER
MR DIDIER GARNIER
MISS JENNIFER GARRETT
MR MARK GARVIN
MRS MARK GARVIN
MR IAN GAUNT
MS KAREN GAYDON
MR DAVID GELBER
MS MARGARET GELDENS
MR NICHOLAS GENT
MR ANDREAS GEORGHIOU
MISS CHARLOTTE GERE
MR STEPHEN GIBBS
MR JULIAN GIBBS
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